

Queensland Performing Arts Centre presents

TEATRO ALLA SCALA

TEATRO ALLA SCALA BALLET COMPANY



Fact Sheet

La Scala +

In addition to stunning on stage productions, each year the QPAC International Series incorporates a program of events and activity curated in collaboration with our visiting company to expand understanding of the productions, the artists and country these companies call home. Delivered in live and digital environments, the program includes exhibitions, talks and discussions, masterclasses, live simulcast and community driven participation. The 2018 *La Scala +* program features:

Live from the Lyric – Live Simulcast

Simulcast live from Queensland Performing Arts Centre (QPAC) to multiple venues around the state, regional communities from Mount Isa to Maryborough will experience the splendour of Teatro alla Scala Ballet Company as it performs the madness and magic of *Don Quixote*. A world leading film crew will offer unique views of Teatro alla Scala's dancers and sets, as well as exclusive pre-performance content developed specifically for the simulcast.

Impossible Conversations

Impossible Conversations is a key project within the *La Scala +* program. The project pairs real people with a celebrated figure from Italian history in an 'impossible conversation'. It explores what it means to be Italian in Australia, as well as the impact of Italian culture across multiple disciplines – from food and fashion to religion, sport or design. *Impossible Conversations* is a partnership with Museum of Brisbane.

Masterclasses

An ideal way for visiting artists to connect with local artists, these in-season masterclasses will explore the creative practices of choreographers, rehearsal directors and other artists and personnel associated with Teatro alla Scala. After an introductory dance class, each artist delves further into their language, process and repertory.

In Its Own Place – Tony Gould Gallery Exhibition

Both Teatro alla Scala and QPAC have architectural significance as buildings that have transformed places and shaped culture. This exhibition is an opportunity to discover and imagine how these places have the power to shape experiences for artists and audiences alike, and how each, in its own place and time, reflects the evolution of a city and its people.

Talking Italian – In Conversation Series

Dive deeper into the themes of *Don Quixote* and *Giselle*, as well as aspects of historical and contemporary Italian culture. *Talking Italian* brings together a diverse range of people from the field of arts, academia and design, and Teatro alla Scala. *Talking Italian* will be a mix of live and digital events.

The Student Movement

Dance, theatre, music, fashion, design and arts students from across Australia will have the opportunity to access a special ticket price which includes a pre-performance talk and a copy of the official program - providing opportunities for further learning about the artists, art form, repertoire and company - while attending an exclusive Dress Rehearsal of each production.

Official Program

The Official Program is more than a conventional program. In addition to information such as cast and creative team biographies, production synopsis and organisational information, this program will contain fascinating articles especially commissioned from writers and thinkers encompassing choreography, ballet history, literature, Italian culture and much more.

More information: qpac.com.au/lascalas