

BRISASIA SYMPOSIUM
SATURDAY 17 FEBRUARY, QPAC

TIME	TITLE	DESCRIPTION OF PANEL THEME
0900	Welcome to Country	Acknowledgement of Country
0905-0945	An Improvised Life: Cross-cultural jam panel	Led by Dr Anthony Garcia , the jam panel will feature a live improvised collaboration with Nepalese tabla master Dheeraj Shrestha and Japanese koto master Takako Nishibori . The presentation will integrate a discussion on the nature and philosophy of improvisation and its relationship with mindfulness practice.
0950-1030	Moving Through Space and Time: The wellsprings of healing and reflections on dance	More than just a dance panel, Professor Gene Moyle (QUT) will facilitate a discussion with Sandi Woo (eMergence), Andrea Lam (Dance Masala) and En Rui Foo (QPAC) that explores intersecting themes of culture, identity, mindfulness and arts practice as understood by these diverse artists.
1030-1040	BREAK	10 minutes break
1040-1115	Cultivating Perspective: an intimate encounter with three inspiring Asian artists	Appreciate and visualise the lives of three emerging visual artists, Sarah Iran Nejad , Xiaohui Yang , Yoko Lance and panel chair Professor Regina Ganter from Griffith University as they share their perspectives on culture, art and life, drawing you deeper into the intertwined realms of creativity and healing.
1120-1200	Cultural Horizons: Fresh voices on culture, identity and the future	Brisbane's dynamic youth culture is creatively and philosophically diverse, passionate and driven by forward thinking. Join the conversation between panel chair and Director of Vast Yonder Lincoln Savage , editor of <i>Pencilled in Magazine</i> Yen-Rong Wong , singer/songwriter Benjin Maza and Caty Li from Brisbane Marketing's Youth Ambassador Program as they discuss a range of issues from culture, genre and identity to creativity and self-expression.
1200-1300	LUNCH	Join panellists and interact with other Symposium participants over lunch around the South Bank precinct!
1300-1340	Crosscurrents: Philosophical and cultural provocations from three local comedians	Chaired by Chong Ali , three comedians from different walks of life – Ashwin Segkar , Red Simbulen and Emily McConochie will share their personal creative philosophies and provocative reflections on culture and identity.
1345-1420	Under the Skin: Deepening cultural tourism experiences for all of us	How can we engage with Brisbane's emerging tourism sector to ensure our evolution into a new world city is culturally diverse and creatively authentic? Join tourism guru Mark Olson (Earthcheck) as he engages with indigenous artist Robert Henderson (Henderson Galleries) and several local Asia tourism experts on tourism in Brisbane.
1425-1435	BREAK	10 minutes break
1440-1520	The Power of Film: Agency and cultural transformation in the 21st Century	Bringing together renowned film maker Herman Van Eyken (Griffith University) and a selection of emerging local Asian filmmakers, Asia Pacific Screen Awards lead Jaclyn McLendon will facilitate and chair the discussion on the role of film and the ways the industry can inspire change within society.
1525-1600	Fearless Fusion: Creativity, wellbeing and entrepreneurship reloaded	Led by storyteller and tech entrepreneur Sarah Mak , this panel will explore and embrace the benefits of integrating industry boundaries with cultural values and perspectives. Sarah will be joined by Investment Fund Manager at QUT Creative Enterprise Australia Shelli Truong , video game producer for Defiant Development Kim Allom and Dr Sisira Edirippulige from the Center for Online Healthcare. Join us in understanding and unpacking the journeys that shaped the identities of local leaders within health and wellness, entrepreneurship as well as creative industries.
1600	Symposium Close	

*Schedule current as at 15 February 2018 and subject to change