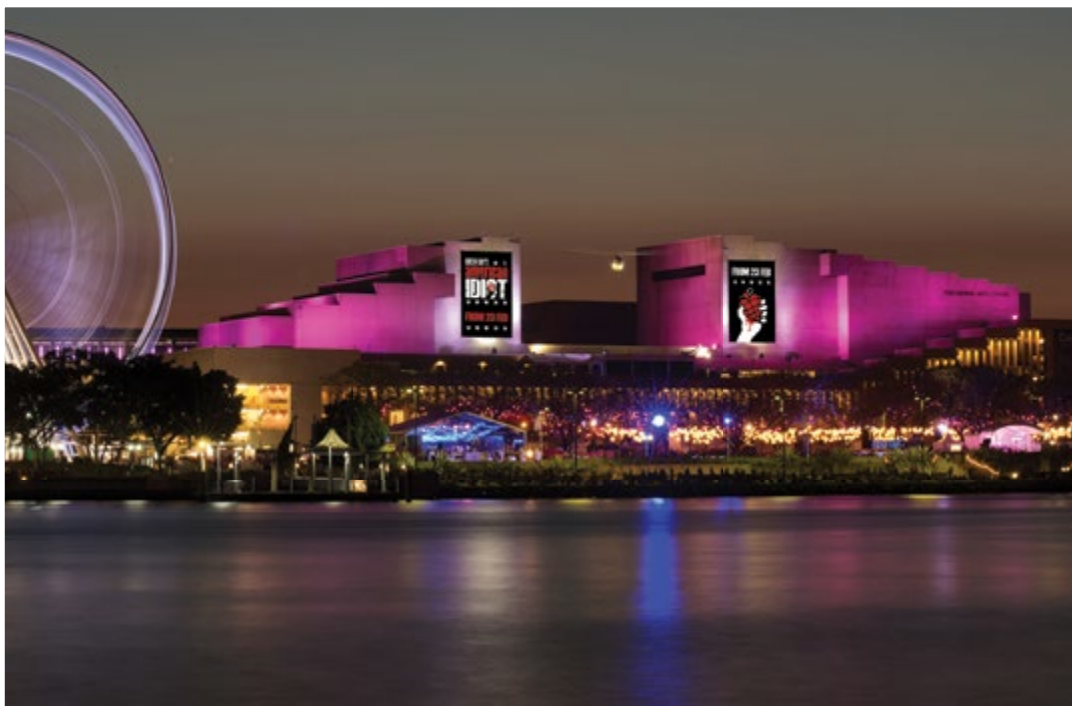



QUEENSLAND PERFORMING ARTS CENTRE

MEDIA KIT





“Our focus is on a Centre that is an open, accessible, relevant public space. A Centre of change and energy, where people’s experiences of live performance stays with them long after their visit and ultimately makes a difference to our communities.”

John Kotzas
QPAC Chief Executive



About QPAC

Queensland Performing Arts Centre (QPAC) is one of Australia's leading centres for live performance. Located in picturesque urban parklands on the banks of the Brisbane River, QPAC is one of four organisations that make up Queensland's Cultural Precinct.

As Queensland's state performing arts centre, QPAC fulfils many roles. QPAC is a venue, a producer, an investor, a presenter and a public place. On any given day QPAC simultaneously host artists and companies from around Australia and the world, produces festivals and productions, collaborates with local arts companies, creates moments of context that bridge the space between artist and audience, and all the while ensuring the centre remains a viable part of a vibrant Cultural Precinct.

The Queensland Performing Arts Trust which manages QPAC, is a statutory body of the State of Queensland and is partially funded by the Queensland Government.

QPAC's venues and spaces are versatile and accommodate a wide variety of performance forms and scales – musical theatre, ballet, opera, drama, comedy, circus, and contemporary and classical music. Each day opportunities are created to interact with live performance in our theatres, foyers and outdoor spaces, as well as online.

QPAC believes that watching, listening, experiencing and making art are some of the most powerful ways for people to understand themselves and the societies they live in, and affect change. QPAC's mission is to engage people through live performance in order to enrich lives and enable active participation in civic life. All of QPAC's activity reaches towards this mission.



Address

Queensland Performing Arts Centre
Cnr Grey and Melbourne Streets
Cultural Precinct
South Bank
Brisbane, Queensland, Australia

Postal Address

PO Box 3567
South Bank 4101
Queensland, Australia

Phone

General Enquiries +61 7 3840 7444

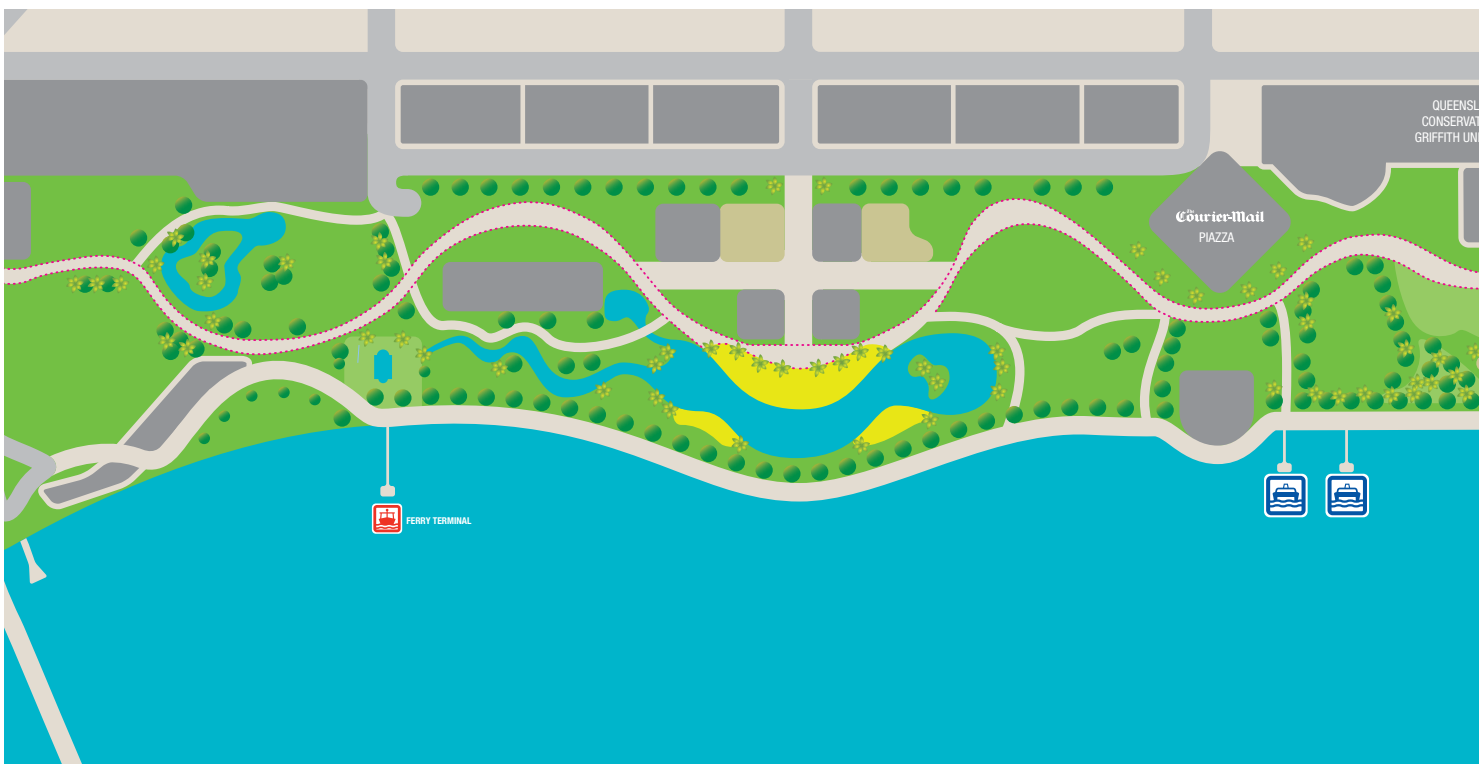
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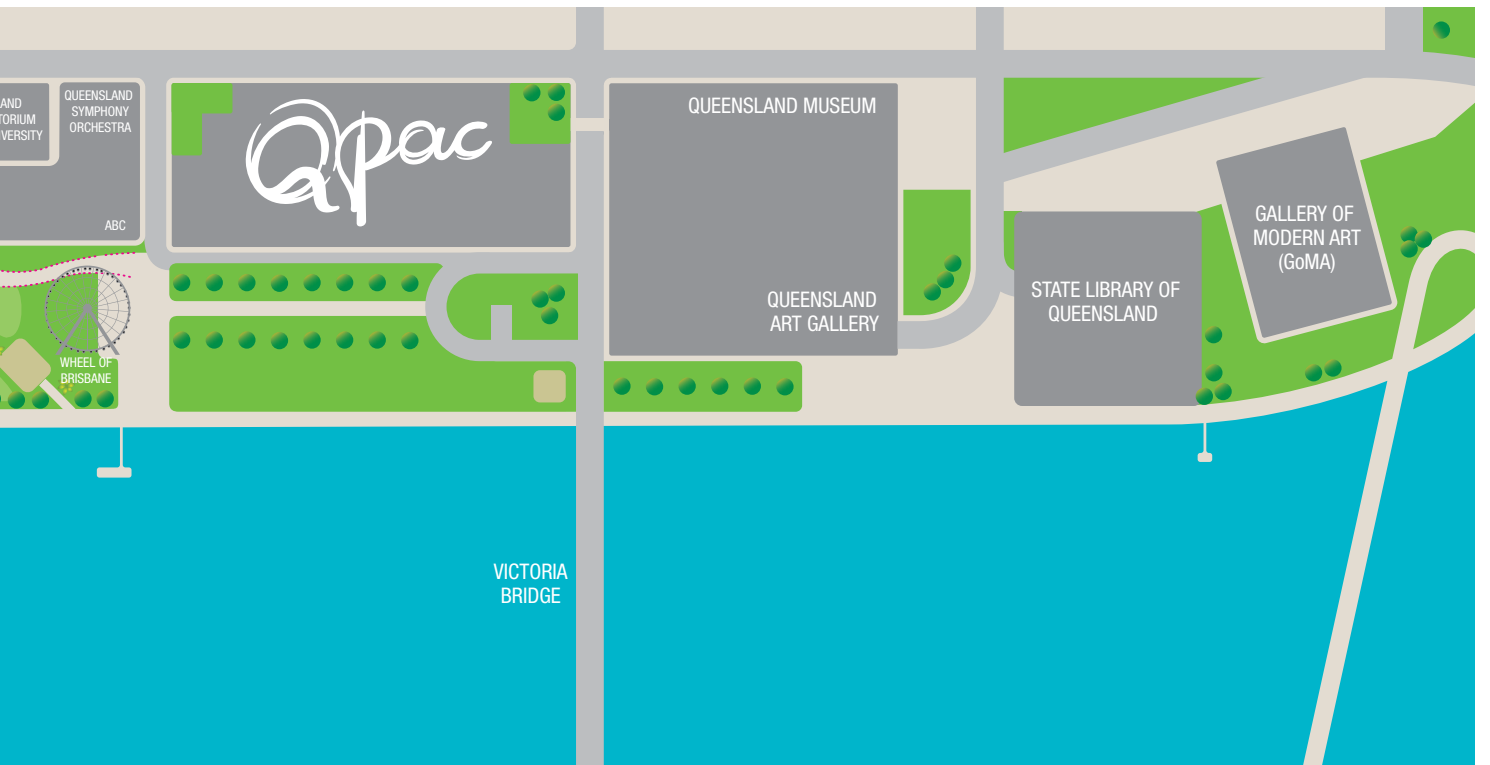
publicity@qpac.com.au

Cultural Precinct

The Cultural Precinct is home to Queensland's leading arts and cultural institutions, and is the centrepiece of the state's vibrant arts scene. The Cultural Precinct is located at Brisbane's South Bank.

The Cultural Precinct represents a major investment from the Queensland Government. QPAC is centrally located in the vibrant cultural and educational precinct that encompasses the Cultural Precinct (QPAC, Queensland Art Gallery | Gallery of Modern Art, Queensland Museum and State Library of Queensland) as well as Griffith University, Queensland University of Technology, Opera Queensland, Queensland Symphony Orchestra, Queensland Theatre, Merivale Street Studio, The Australian Broadcasting Corporation and Brisbane Convention and Exhibition Centre. This precinct is unique in Australia in size and character.





QPAC's Philosophy and Mission

VISION

A lifetime of unforgettable live performances for all Queenslanders

MISSION

To engage people through live performance in order to enrich lives and enable active participation in civic life

ROLES

A presenter of artistic programs

A leader in arts learning

A manager of a performing arts centre

VALUES

We are passionate hosts

People come first

Fabulous is the new normal

We lead boldly and bravely

We thrive together not alone

We value the wellbeing and safety of our people



QPAC's Strategic Plan

OUR PLACE

Create multidimensional experiences which attract local, national and international visitors

Performance Indicators:

- Visitation
- Positive brand identification

OUR PROGRAM

Curate a broad, relevant program that offers high quality artistic experiences

Performance Indicators:

- Venue utilisation
- Audience satisfaction

OUR AUDIENCES & COMMUNITIES

Enhance arts learning with audiences and the public and demonstrate leadership in thinking and practice

Performance Indicators:

- Online engagement
- Recognition as a learning centre

OUR ORGANISATION & PARTNERS

Build financial and organisational resources that promote agility, vitality and responsiveness

Performance Indicators:

- Sustainable business growth
- Employee engagement
- Non-government revenue as a % of total revenue

Food and Beverage at QPAC

Uniting food and culture creates a unique and enriching experience. Using creativity, local ingredients and abundant food talent we offer our visitors a range of casual and contemporary dining options.

Lyrebird Restaurant

The Lyrebird is QPAC's contemporary restaurant. Located on the ground floor, it offers exquisite dining and superb service for a fabulous start to the evening. In 2014 with the help of Alexa Nice Design, QPAC transformed the space to create an open kitchen, a stage for our chefs to perform. Bookings are recommended to secure a table.

The Bistro

The Bistro offers an extensive menu with walk up service in a casual open air setting. Located in the Cascade Court opposite the Lyrebird, it is open two hours prior to all performances in the Lyric Theatre and Concert Hall. The Bistro dishes up classic favourites with a special touch. The Bistro bar also serves a wide selection of beverages, including wine and beer.

The Cafe

QPAC's urban oasis, The Cafe is situated alongside QPAC's beautiful Melbourne Street Green. Open daily it offers quality coffee, al fresco dining and is fully licensed.

Russell Street Wine Bar

The Russell Street Wine Bar offers delicious tapas and share plates, an extensive wine list, coffee and cakes in a warm and stylish setting. It is conveniently located on level one of the Playhouse.

Theatre Bars

QPAC's theatre bars offer a range of boutique beers, wines, soft drinks and juice, as well as light snacks and ice creams. Conveniently located throughout the building, the bars transform with shows to enliven the theatre experience. Visitors can also take advantage of QPAC's pre-interval drink order system.

Functions and Events

QPAC boasts a variety of unique and versatile event spaces. With an abundance of diverse and exciting shows, onsite expert chefs and beautiful views, we host a wide range of private and corporate events.



History of QPAC

The South Bank area, where QPAC and the Cultural Precinct stands, was once known as Kurilpa (place of Rats). QPAC acknowledges the Traditional Custodians of the land where the Centre is situated.

After European settlement, South Bank became one of the busiest wharves in Brisbane. The area became home to an ever-changing and ethnically diverse population, and by the mid-1800s the area was known as the hub of Brisbane's culture and trading activity.

QPAC is situated on the ancestral lands of the Turrbul and Yuggera peoples. The site has long been a place of culture and storytelling that continues to today.

The original Cremorne Theatre opened in 1911 as an open air theatre. The theatre enjoyed its heyday from the 1920s onwards, hosting the most popular vaudeville stars of the day including Roy Rene, Will Mahoney, George Wallace and Evie Hayes. Unfortunately, the original Cremorne Theatre was destroyed by fire in 1954.

In the late 1960s the concept of a cultural centre, combining art gallery, museum, concert hall and theatre was first introduced.

Planning on the Cultural Centre began in 1974 when Brisbane architect Robin Gibson was commissioned for the ambitious project after winning a design competition, and QPAC was officially opened by His Royal Highness the Duke of Kent on 20 April 1985.

Under the final stage of the Cultural Centre project, QPAC's 850-seat Playhouse was added in 1998, completing Robin Gibson's original plan.

The Lyric Theatre and Concert Hall both received substantial upgrades during a \$34 million refurbishment project in 2008/2009 which encompassed improvements to QPAC as a whole, as well as to these two theatres. The project scope included new seating, improved access, additional in-theatre wheelchair locations, new stages, upgraded lighting, acoustics and design, along with improved and additional food and beverage facilities.

In June 2015, the original buildings designed by Robin Gibson for South Bank's Cultural Precinct were recognised by the Queensland Heritage Council for their cultural heritage significance. Specifically, QPAC, the Queensland Art Gallery, Queensland Museum, and the Edge at the State Library of Queensland have all been added to the council's list of Queensland heritage sites.





Home Companies

Queensland's four major performing arts companies with their main-house performance home at QPAC are referred to collectively as QPAC's Home Companies.

QPAC's partnership with its Home Companies spans aspects of production, marketing, ticketing, catering and functions.



Opera Queensland

For over 30 years Opera Queensland (OperaQ) has presented diverse, high quality opera and music theatre experiences to audiences across the state. Underpinning everything OperaQ does are its three core values of Excellence, Community and Adventure. OperaQ's programs span the vast Queensland landscape with particular focus on:

Metropolitan Brisbane – the creative heart of Queensland's dynamic arts community, where performances range from grand opera in QPAC's Lyric Theatre to chamber opera and creative innovation in the OperaQ Studio.

OperaQ's regional programs are leading the way. They reach audiences across the vast state through touring, community workshops, schools residencies and working with regional artists.

OperaQ's Open Stage program connects with the communities in ways the main stage program cannot, expanding their reach to people of all ages and social backgrounds.

OperaQ's programs and activities are benchmarked against best practice standards and considered from global, national, regional and local perspectives. For more information please go to operaq.com.au.

For all media enquiries please contact Alex Stokes on 0429 119 653 or email astokes@agencynorth.com.au.



Queensland Ballet

Queensland Ballet is a vibrant, creative company that connects people with dance through a program of world class productions including classical ballet and contemporary dance works. The Company engages renowned choreographers and designers from around the world and nurtures emerging local talent. With a culture of creativity and collaboration, and an active community program, Queensland Ballet is the central hub for dance in Queensland. For more information please go to queenslandballet.com.au.

For all media enquiries please contact publicity manager Kendall Battley on +61 7 3013 6623, +61 401 739 159, or by e-mailing kbattley@queenslandballet.com.au



Queensland Symphony Orchestra

Queensland's largest performing arts company, Queensland Symphony Orchestra (QSO) is the state's only professional symphony orchestra. QSO is renowned for its high quality performances of both classical and modern compositions. For more information please go to qso.com.au.

For all media enquiries please contact Kath Rose publicity manager, on +61 7 3357 9054, 0416 291 493, or by e-mailing kath@kathrose.com

Queensland Theatre

Queensland Theatre is the state's flagship professional theatre company. Established in 1970, QT supports the industry by creating new work and staging an eclectic mix of Australian and international works. The Company is dedicated to encouraging artists and art form development across the state through its creative developments, national and regional touring and writing program which includes the Queensland Premier's Drama Award, commissions and a young playwrights program. Developing young people's participation in theatre activities is a key focus of the Company through an extensive education program and a wide range of activities for young people including the Youth Ensemble and Theatre Residency Week. In addition, QT provides school performances, workshops and teacher training across the state. For more information please go to queenslandtheatre.com.au.

For all media enquiries please contact Kath Rose publicity manager, on +61 7 3357 9054, 0416 291 493, or by e-mailing kath@kathrose.com

QPAC's support for local arts companies

As the state's leading performing arts body, QPAC supports the local arts industry in various ways, including supporting a number of emerging artists and arts companies through residencies. QPAC's Merivale Street Studio is made available to these local companies as QPAC's way of providing practical industry support, office accommodation and creative development and rehearsal spaces. The Merivale Street Studio currently hosts four local arts companies: Camerata – Queensland's Chamber Orchestra, Brisbane Writers Festival, Nguin Warrup and Southern Cross Soloists. These resident companies partner with QPAC on projects and programs across the year.

QPAC's previous residents have included:

Queensland Cabaret Festival

Bille Brown

John Rodgers

Zen Zen Zo Physical Theatre

The Kransky Sisters

In addition to residencies, QPAC supports local arts companies by co-producing a number of productions, many of which have won Helpmann Awards®. Over half the seasons held at QPAC are by local arts companies.

Signature Events

QPAC International Series

The QPAC International Series is a joint initiative between QPAC and Tourism and Events Queensland (TEQ) aimed at building on Brisbane's reputation as an arts and cultural hub by bringing the world's best performing arts companies exclusively to Brisbane.

The first official International Series event in 2012 saw Germany's finest perform exclusively at QPAC with Australian debut performances by The Hamburg Ballet, Hamburg Philharmonic Orchestra and Hamburg State Opera.

In 2013, QPAC hosted the exclusive Brisbane season of Russia's famous Bolshoi Ballet, one of the world's oldest and most prestigious ballet companies. For the 2014 QPAC International Series, American Ballet Theatre made its Australian debut with an exclusive Brisbane season at QPAC. In 2016 QPAC presented a sellout season by France's Ballet Prejlocqj with the Australian debut and exclusive Brisbane season of the Company's *Snow White*.

Many of the International Series events have been simulcast free and live on big screens to thousands of people across Queensland including Ayr/Burdekin, Coolumb, Cairns, Bundaberg, Charters Towers, Gladstone, Mackay, Maryborough/Hervey Bay, Mount Isa, Rockhampton, Toowoomba and Townsville. The QPAC International Series has linked to 13,000 people through our live simulcasts. In 2016 QPAC offered its first International Series live streaming, *Broadband Ballet*, where a performance of Ballet Prejlocqj's production of *Snow White* was streamed live for free from QPAC's Lyric Theatre, as part of the *Snow White Extension Program*.

Broadband Ballet offered audiences a unique perspective of *Snow White* and included pre and post-show footage, back stage access and interviews with Ballet Prejlocqj company members. QPAC reached 2,545 unique viewers across Australia through its first online streaming.

The International Series follows on from the successful national exclusive and Australian debut presentations by QPAC of The Paris Opera Ballet in 2009 and the Ballet Nacional de Cuba in 2010.

The next international series will be the Brisbane exclusive presentation of London's The Royal Ballet performing Australian premieres of *Wolf Works* and *The Winter's Tale* in June/July 2017.

Out of the Box

QPAC's Out of the Box is a dedicated festival for children eight years and under, held at QPAC and across the Cultural Precinct, South Bank.

The festival, presented biennially since 1992, has a strong history as a national leader in programming for young children, featuring the world's best in children's arts and culture from local, national and international artists and companies.

Out of the Box aims to nurture children's creative potential, positioning QPAC as a prominent advocate and national leader in early childhood arts education.

The 2016 Out of the Box festival held from 21 to 28 June had more than 115,000 attendances. Children, teachers, parents and caregivers enjoyed ticketed and free performances, activities and exhibitions. The attendance figure was a ten per cent increase on the 2014 festival which was attended by 103,230.

Across a total of seven productions, 21 workshops, and 23 free events, the 2016 festival program reflected our diverse multicultural community.

In 2016 Out of the Box delivered 18 new commissions, which opened as world premieres including Stalker Theatre Production's *Creature: An Adaptation of Dot and the Kangaroo*, Queensland Ballet's *Little Red Riding Hood* and Imaginary Theatre Production's *보인다 I See You*. Families were also enthralled by the *Gazillion Bubble Show*, which kicked off its debut national tour at Out of the Box, direct from Broadway.

Please visit www.outoftheboxfestival.com.au for more information.

Clancestry

Produced by QPAC, *Clancestry – A Celebration of Country* is a festival celebrating the arts and cultural practices of the world's First Nation's Peoples. This festival, which was developed with advice and counsel from Elders and community leaders, was awarded a Queensland Reconciliation Award for its inaugural event in 2013.

The festival draws on rich spiritual culture and provides a space to connect with other clan groups across the country and the globe. In presenting performances, workshops, free events and conversations the festival moves beyond transactional contact into deeper relationships between all peoples.

Clancestry has cemented its place on Queensland's arts and cultural calendar encouraging people from all over Australia to connect with and take pride in the arts and culture of First Nations peoples.

Drawing crowds of over 17,000 *Clancestry* showcases both traditional and contemporary art forms across a number of genres, highlighting the continuation, revitalisation and dynamic evolution of Aboriginal and Torres Strait Islander culture in Australia.



Left: Out of the Box festival 2016 *Creature Interactions*. Photographer Darren Thomas
Top: *Yawar* – Clancestry 2015 Nunukul Yuggera. Photographer Mick Richards
Bottom: Ballet Preljocaj's *Snow White*. Photographer Virginie Fabrizio

Our People

Board of Trustees

QPAC is governed by a Board of Trustees appointed by the Queensland Government.

CHRIS FREEMAN AM (CHAIR)

Chris Freeman AM has significant company directorship experience in the property and finance sectors and over 15 years' experience in the arts. His current positions include Director of Brisbane Airport Corporation Ltd and Sunland Group Ltd, member of Brisbane City Council's Urban Futures Board and the Federal Government's Major Performing Arts Panel, and Vice President of Tennis Australia. In June 2009, he was awarded a Member in the General Division of the Order of Australia (AM) for his contribution to the property development industry, the arts and other cultural affairs.

SIMON GALLAHER (DEPUTY CHAIR)

Simon Gallaher has a wealth of experience in the performing arts industry as a musical theatre star, television and concert performer, singer, pianist and songwriter and now with his own production company Essgee Entertainment. He has also served as Chair of Harvest Rain Theatre Company and as member of the Board of Queensland Theatre.

KYLIE BLUCHER

Kylie Blucher has over 25 years' experience in the radio and television industry and is currently Managing Director of Nine Queensland and NBN Television, NSW. Kylie also serves on the Board of Youngcare, and formerly held Board positions with the Queensland Eye Institute Foundation, Major Brisbane Festivals and MBF.

PROFESSOR PETER COALDRAKE AO

Professor Peter Coaldrake AO is Vice-Chancellor of QUT. He is also the National Chair of the Fulbright Scholarship Selection Committee, Chair of the Editorial Board of the Journal of Higher Education Policy Management, member of the Board of Universities

Australia and a Trustee of the Qld Museum Foundation. He has formerly served as Chair of the Board of Universities Australia, Chair of Queensland Heritage Council, Chair of the Australian Technology Network, Chair of the OECD higher education group (IMHE) and Chair of Queensland's Public Sector Management Commission.

SOPHIE MITCHELL

Sophie Mitchell is a Director of Morgans and has many years' experience in the stockbroking and finance industry. She is also a Director of ASX-listed Flagship Investment Limited, Apollo Tourism & Leisure Limited, Silver Chef Limited, the Morgans Foundation, and member of the Australian Government Takeovers Panel and Australia Council for the Arts. Sophie formerly served on the Board of Expressions Dance Company.

PROFESSOR CHRIS SARRA

Professor Chris Sarra is the founder and Chairman of Stronger Smarter Institute Limited, Professor of Education at the University of Canberra, sole Director of Business and Leadership Consultancy, Strong Smart Solutions and Commissioner on the Australian Rugby League Commission. He was recently appointed to the Federal Government's Indigenous Advisory Council. Chris is a former Principal of Cherbourg State School.

LEANNE DE SOUZA

Leanne de Souza has over 25 years' experience in the Australian music industry, working in artist management and events, representing various high profile, award winning contemporary musicians. Leanne is the founder and Director of Rock and Roll Writers Festival, Executive Director of the Association of Artist Managers and was a foundation Board member of the Queensland Music Network.

EXECUTIVE DIRECTORS

In collaboration with the Trustees, QPAC is managed by an Executive team that is responsible for the Centre's operations and the achievement of strategic priorities.

Chief Executive: **John Kotzas**

Executive Director – Stakeholder Engagement Strategy:
Jackie Branch

Executive Director – Curatorial: **Ross Cunningham**

Executive Director – Visitation: **Roxanne Hopkins**

Executive Director – Development: **Megan Kair**

Executive Director – Business Performance: **Kieron Roost**



QPAC Facts

VISITATION SINCE OPENING:

Since opening in 1985, QPAC has welcomed more than 22 million visitors to events at the Centre.

LONGEST RUNNING SHOW AT QPAC:

QPAC's longest running show to date is *The Phantom of the Opera* season that ran from 31 October 1996 to 5 April 1997. Disney's *The Lion King* is QPAC's second longest running show, with its season from 21 September 2014 to 25 January 2015.

NUMBER OF PERFORMANCES SINCE OPENING:

More than 29,000 performances have taken place in QPAC's four venues since the Centre's official opening in 1985.

MOST POPULAR SHOWS AT QPAC:

Musical theatre is one of the most popular genres of performance at QPAC: approximately 40% of our audiences annually attend a musical theatre production.

The Phantom of the Opera 23 week season in 1996/97 holds the record for the highest attendance for any show at QPAC over the past 30 years and is also the longest running show in QPAC's history.

Disney's landmark musical *The Lion King*, sold out its 2014/15 18 week season in QPAC's Lyric Theatre, smashing QPAC's box office records to become the highest grossing show in the Centre's 30 year history.

Celebrating not only musicals, QPAC's nationally exclusive International Series began in 2012 and annually brings some of the world's leading companies including The Paris Opera Ballet, National Ballet de Cuba, the Hamburg Philharmonic Orchestra, the Hamburg State Opera and The Hamburg Ballet, the Bolshoi Ballet, the American Ballet Theatre and most recently Ballet Preljocaj.

The Centre also holds a highly successful First Nations People Festival each year; *Clancestry – A Celebration of Country*, which celebrates the arts and cultures of the world's first nations people.

MOST RETURNED PRODUCTION AT QPAC:

Swan Lake has become the most returned production to QPAC since the centre's creation in 1985, and has entranced audiences in eleven different productions by local, national, and international companies including the American Ballet Theatre.

The one performance that continues to be presented annually since QPAC's opening is *Spirit of Christmas*. It began in 1985 and has been produced annually ever since.

THE MOST PERFORMERS ON STAGE AT ONE TIME:

The largest number of performers on stage at one time was in 1985 in the Lyric Theatre, when 400 performers took the stage for QPAC's opening celebrations.

HIGH PROFILE ARTISTS WHO HAVE PERFORMED AT QPAC OVER THE PAST 30 YEARS INCLUDE:

Angela Lansbury	Dame Edna Everage
Geoffrey Rush	Peter Ustinov
Betty Buckley	Debbie Reynolds
James Earl Jones	Shirley Maclaine
Bille Brown	Dylan Moran
Julie Andrews	Steven Berkoff
Colin Firth	Ed Sheeran
Lauren Bacall	Ute Lemper
Cyndi Lauper	Elvis Costello
Maggie Smith	Whoopi Goldberg
Billy Crystal	Dr Brian Cox

YEARS OPENED:

QPAC officially opened on 20 April 1985.

VISITATION PER YEAR:

In 2015-16, visitation was:
1,296,810 (made up of 994,857 ticketed attendance and 301,953 free attendance).

NUMBER OF EMPLOYEES:

340 Full Time Equivalent (FTE) (As at 30 June 2016)

PROPORTION OF PROGRAMMING FROM QUEENSLAND COMPANIES:

In 2015-16, 59% of seasons at QPAC were by Queensland artists and companies. This 59% includes the four state performance companies with their main-house performance home at QPAC. These Home Companies include Queensland Symphony Orchestra, Opera Queensland, Queensland Ballet, and Queensland Theatre.

FIRST SHOW AT QPAC:

The first performance in the opening year was *A Celebration of Youth* on 14 January 1985. It was presented in the Lyric Theatre by the Australian Society for Education through the Arts and featured a joint music and dance program created locally and including artists from The Queensland Conservatorium of Music, Expressions Dance Company, Queensland Ballet, Queensland Youth Choir and Australian Youth Ballet.

The first major musical for QPAC was *The Pirates of Penzance* which commenced on 7 February 1985 and starred Simon Gallaher, Jon English, Marina Prior and June Bronhill.

QPAC's Concert Hall was officially opened on 21 April 1985 with a Royal Gala Concert featuring soloist Roger Woodward, the Queensland Symphony Orchestra, and Queensland Youth Orchestra conducted by Werner Andreas Albert.

FOOD AND DRINK:

With five eating facilities and seven bars, QPAC serves on average over 700,000 drinks a year and 300,000 meals to hungry visitors.



QPAC Opening Gala 1985

Venues

LYRIC THEATRE – 2000 SEATS

The 'flagship' venue of QPAC, the stunning Lyric Theatre was designed primarily for opera, ballet and large-scale theatre events such as musicals. The theatre boasts exceptional acoustics, large main and rear stages, an orchestra pit and a magical atmosphere of warmth and elegance. The auditorium was constructed in the traditional horseshoe shape, with continental seating, stalls and two levels of balconies.

CONCERT HALL – 1600 SEATS

The magnificent QPAC Concert Hall is a truly versatile space. The auditorium's architecture and acoustics, although originally designed for orchestral performances, adapt seamlessly for a range of events including popular music, jazz, stand-up comedy, graduation ceremonies and award presentations. Towering above the stage, the Klais Grand Organ and its impressive array of 6,500 pipes forms the central architectural focus of the space.

In 2014, QPAC invested in a proscenium arch for the Concert Hall to enhance the staging capability of this venue. Productions such as *The Illusionists 2.0* made full use of the new staging to create an atmospheric live show which provided a rich and multilayered audience experience. QPAC continues to investigate ways to equip our theatres and venues to be more responsive and flexible.

PLAYHOUSE – 850 SEATS

The Playhouse offers access to cutting edge technology and stage design ideal for theatre and dance. The Playhouse features a flexible proscenium arch, large main and rear stages, side stage, apron, orchestra pit, a Biffloor sprung dance floor and direct dock-to-stage loading. The Playhouse boasts sweeping views of the river and city skyline through the cathedral-proportioned glass of the foyer and a glass-walled roof top function room.

CREMORNE THEATRE – 312 SEATS

The Cremorne Theatre is QPAC's most intimate venue, ideal for creative productions, cabaret-style concerts, theatre, product launches and lectures. The Cremorne Theatre is also QPAC's most adaptable venue, offering the option of six configurations: proscenium, theatre-in-the-round, concert, cabaret, cinema or flat floor modes. The free-form Cremorne Theatre allows presenters the luxury of creating a space to suit their production.

TONY GOULD GALLERY

Curated by QPAC Museum, The Tony Gould Gallery at the entrance of the Cremorne Theatre provides patrons with entertaining exhibitions. The Gallery is free of charge and is open Tuesday to Saturday from 10am to 4pm.

MELBOURNE STREET GREEN

The Melbourne Street Green is located on the corner of Grey and Melbourne Streets, and is home to a number of QPAC's free events including *Green Jam* which showcases an eclectic mix of country, world and contemporary music featuring local artists.

CULTURAL FORECOURT

Situated beside QPAC and right on the Brisbane River, the grassy expanse of the Cultural Forecourt is home to many of QPAC's key events including Out of the Box festival for children eight years and under, and *Clancestry, A Celebration of Country* festival. The Cultural Forecourt is managed by Brisbane City Council South Bank Corporation.

PLAYHOUSE
850 SEATS

*primarily designed
for theatre and
dance*

**CREMORNE
THEATRE**
312 SEATS

*intimate and versatile
black box theatre space*

LYRIC THEATRE
2000 SEATS

*designed primarily for opera,
ballet and large-scale theatre
events such as musicals*

CONCERT HALL
1600 SEATS

*versatile space, designed primarily for
orchestral performances, contemporary
music, stand-up comedy and awards
presentations*





Over: Misty Copeland making her debut as Odette and Alexandre Hammoudi in American Ballet Theater's *Swan Lake*. Photographer Darren Thomas



For further information please contact:

Angela Slater Strategic Communications Manager angela.slater@qpac.com.au

Inga Tracey Publicity Manager inga.tracey@qpac.com.au

Cindy Ullrich Publicity Manager cindy.ullrich@qpac.com.au

