



2017 Untapped Tour

Schools Resource Pack

www.rawcompany.net/untapped

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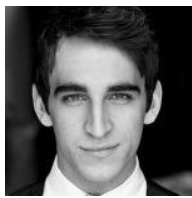
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ABOUT THE ARTISTIC TEAM

	<p>ANDREW Fee – Co-Choreographer/Director/Creator</p> <p>Choreographer and Director of <i>UNTAPPED!</i> Andrew is the Founder & Producer of RAW, at only 18 years old, Andrew created Raw Metal in 1998... which has grown from a tap based group, to include breakdance, hip hop, beatboxing, circus, live music and a whole lot of energy.</p> <p>Andrew has successfully toured and presented RAW's many different productions all around the globe; including on 42nd Street, New York City, Canada, Mexico, Brazil, Colombia, Peru, Chile, Malaysia, Japan, China, Taiwan, Netherlands, Belgium & the United Arab Emirates.</p> <p>Andrew has developed extensive creative, choreographing, producing and touring experience – performing and producing shows in New York to Sydney and everywhere in between.</p>
	<p>JACK Chambers – Co-Choreographer/Dance Captain</p> <p>Jack Chambers has been singing and dancing since the early age of three. Winner of the first series of Australia's So You Think You Can Dance, Jack quickly became a household name. In 2010, Jack starred as Link Larkin in the Australian production of Hairspray the Musical.</p> <p>Jack has also performed in Jason Gilkison's world renowned production Burn The Floor on the West End in London, Hong Kong, Korea & Japan. While in the UK, Jack was approached to assist Disney's Associate Choreographer, Geoffrey Garratt, & Tony Award Winning Choreographer, Christopher Gattelli, with the West End auditions for Broadway Hit Musical Newsies.</p> <p>Jack has also Choreographed and taught at the famous Joffrey Ballet School and PeriDance Capezio Centre in NYC. Other credits include: Broadway on Broadway in Times Square, Spring Gala 2010 at The Kennedy Centre – hosted by Liza Minnelli, and has worked with choreographers including Brian Thomas (Pink, Alicia Keys, Michael Jackson) & Broadway Choreographer, Josh Prince (Shrek The Musical, Beautiful).</p> <p>Jack's 2016 will be spent singing and dancing in the rain, alongside Adam Garcia, as Cosmo Brown in the Australian Tour of Singin in the Rain.</p>

ABOUT THE CAST

	<p>SALLY Hare – Performer</p> <p>Sally Hare grew up in Sydney where she attended Capital Performance Studios and Brent Street Studios. She then studied full time performing arts in Melbourne with Robert Sturrock and Dance World Studios.</p> <p>Sally was a Top 20 competitor in SYTYCD Season 4, assistant to The Squared Division on The X Factor, assistant choreographer and dance captain of both Snow White Winter Musical and Aladdin and his Wondrous Lamp for Bonnie Lythgoe Productions, and has launched her own all-female tap company, Girls on Tap.</p> <p>Other credits include Happy Feet 2, Carmen, Fame the Musical, Candy Man, Goddess, Australia's Got Talent, Kylie Minogue, Robbie Williams, Meghan Trainor, Redfoo, Delta Goodrem, Samantha Jade, Timomatic and Olivia Newton-John.</p>
	<p>KIERAN Heilbronn – Performer</p> <p>Kieran Heilbronn grew up studying all styles of dance, including jazz, ballet, contemporary, musical theatre, lyrical, hip hop and of course his passion TAP!</p> <p>Kieran has toured throughout the world with RAW over the past few years, including the original Off-Broadway New Victory Theater season, along with tours in Europe, North America, Asia, Australia & New Zealand.</p> <p>Kieran has toured and performed over 400 shows throughout North America with Jason Gilkison's BURN THE FLOOR. Kieran has also worked with international artists Kelly Rowland and Jason Derulo. Kieran is currently working on board the Ruby Princess Cruise Lines presenting a Stephen Schwartz work.</p> <p>Kieran is looking forward to continuing to tour with Untapped, performing for new audiences around the globe.</p>

	<p>BRIANNA Taylor – Performer</p> <p>Brianna Taylor is one of Australia's leading professional female tap dance artists and performers on the scene.</p> <p>The Far North Queensland country girl- turned Melbournian, fell head over heels for the art form of tap dancing and performing arts from the age of five, training in all styles of dance where she studied at Brent Street Studios.</p> <p>Her dance career has seen her perform beside some of the world's best international tap artists and has appeared on popular international television show Good Morning Britain. Brianna is thrilled to be touring New York as part of RAW Dance Company's latest show, UNTAPPED.</p> <p>Brianna can't wait to work alongside such a talented cast and is excited to be one of the first female tap dance artists in Australia to be offered a contract with Untapped.</p>
	<p>GINNER Whitcombe – Performer</p> <p>Ginner Whitcombe is a 26-year veteran in the dance world. He was born and raised in New Zealand where his passion for dance grew studying Tap, Hip Hop, Jazz, Ballet and Contemporary locally at JFDS and Wellington Performing Arts Centre. He then followed his love of the arts to pursue his career as a professional dancer setting his sights on Australia to further his training at the nationally acclaimed Brent Street Performing Arts and ED5.</p> <p>This set the platform for what has taken him around the Globe working and collaborating with the likes of the world renowned Raw Dance Company, Fergie, Chingy, T-Pain, Ja Rule, Ricki Lee, James Morrison, Last 4 One, Skill@Will, The Next Step, Tap Dogs, The Hooley Dooleys, Sony BMG, Warner Brothers Studios, Universal Studios, Dreamworks SKG, Village Road Show and the ABC to name a few.</p> <p>Ginner is extremely excited to be taping his way down 42nd Street for the first time as a member of the performing cast of Untapped 2016.</p>

ABOUT THE MUSICIANS



GENESIS – Beatboxer

Beatboxer GENESIS has mastered the art of producing beats, rhythms and sounds using only his mouth! Genesis is one of Australia's Beatbox Champions!

Armed only with his mouth and voice, he is able to replicate drum patterns, sound effects and manifest various genres of music with razor-sharp precision.

With experience rocking crowds in some of the most prestigious events/venues. He started Beatboxing at the age of 12 and been doing it for more than 7 years.

He recently came back from Berlin, Germany for the World Beatbox Championship Battle to represent Australia around the World.



BRENDAN Ramnath – Musical Director / Drums / Percussion

Brendan Ramnath is very excited to go on his third international tour with RAW to New York. The first two being New Zealand and Netherlands, as well as shows around Australia.

The South African born drummer is always looking into new technological advancements to incorporate into his groove and rhythm. He is pushing the boundaries of traditional drumming to the new age.

As a working musician, Brendan works with many Brisbane artists and also owns his own teaching/recording studio which is a playground for all his technologies to come together and forge into the evolution of drumming.

Brendan has been featured on Australia's Channel 7 The Morning Show and performed to an audience over 9000 for Fresh Elements Dance Company. He has a profound admiration for dancers and is thrilled to be apart of such an amazing dance company.

THE COMPANY

On Tuesday 21st April 1998 Andrew Fee created a dance group called Raw Metal... since this time Raw Metal has grown to become RAW employing over 50 people throughout Australia, touring live performances internationally and delivering dance education programs to hundreds of thousands of people worldwide each year.

RAW follows in the footsteps of some of Australia's greatest entertainment exports, offering audiences a youthful versatility, appeal and a collection of amazing Australian talent that challenges some of the world's best dance companies.

RAW is based out of its own 600m2 Warehouse Headquarters based in Brisbane at 46 Evesham Street, Moorooka. RAW has been intrinsic in the development of truly innovative events, productions and activities for people of all ages, with particular focus toward youth. RAW's flagship production "UNTAPPED" played at the New Victory Theatre, 42nd Street Broadway in Nov 2011 & February 2016 – both times to sell-out crowds.

Each year RAW expands its repertoire of amazing productions and further develops our audience base. Over the years some of the key highlights have been:

- RAW's *Untapped* New York Broadway seasons in November 2011 & February 2016, playing to sold out crowds at the New Victory Theatre.
- Successfully touring multiple productions in Singapore, Brazil, Colombia, Peru, Mexico, Chile, Taiwan, China, Japan, United Arab Emirates, United Kingdom, Belgium and Holland.
- One of RAW's dancers' Jack Chambers winning the 2008 title of Australia's favourite dancer on the first series of *So You Think You Can Dance*.
- Brisbane Festival, one of Australia's major arts festivals, commissioned the company to present a new production *Electronique* to premiere at the Festival in July 2008
- RAW's education program has expanded to include masterclasses and workshops in over 50 Australian cities and towns, from small rural communities in Parngurr (indigenous community), Thursday Island & Halls Creek to major regional communities like Port Hedland, Cairns, Geelong, Narrabri to major city hubs like Brisbane, Melbourne & Sydney.
- RAW has produced upwards of 500 corporate and private events for companies including BMW, Microsoft, Telstra, SAP, Sony, Wrigley's & Nike to name a few.
- RAW have produced a number of extremely successful events for the Brisbane City Council, Brisbane Festival and Queensland Government over the past 5 years.

How many shows have RAW Dance produced/created?

Over the years, from 1998 to present day RAW has created several productions, which include:

- Metalworx (1998, 1999, 2000 & 2003)
- Funky Beats 2004)
- Individual (2005)
- Project X (2006)
- Electronique (2008)
- Bang! Crash! Tap! (2009, 2010, 2011, 2012 & 2014)
- Beautiful Noise (2011)
- Guilty Pleasures (2011)
- Untapped (2011, 2012, 2013, 2016 & 2017)
- RAW Crew (2013, 2014 & 2015)

THE SHOW

Hot off their sell-out performances on Broadway, and winner of '2016 Best Show' at the Adelaide Fringe Festival, Untapped is a high octane dance, music, and comedy experience that defies conventions.

Featuring 3 male and 2 female dancers, a beatboxer and percussionist, it's an adrenaline-fuelled hour of dance entertainment that will leave you breathless.

Directed and Co-choreographed by **Andrew Fee** (*Creator of RAW Dance*) and **Jack Chambers** (*So You Think You Can Dance, Singing in the Rain*), this raucous cast rip through funk, hip hop, flamenco, African, jazz and rock styles.

These daredevil dancers push dance into wild territory – it's how **Fred Astaire** might have performed if he'd joined a hip hop crew. It's a mash-up of urban tap, street style, and hip sounds, overlaid with a healthy dose of Aussie humour.

From punk rock demeanour to comical flip flop tap, *Untapped* has got it all.

If you're ready for an extravaganza of percussive energy, sassy dance, and syncopated sounds, then *Untapped* will leave you in serious awe.

"Untrammelled Energy" New York Times

"Awe Inspiring Moves" Sydney Morning Herald

Come hear the Beat of the Street from their Feet as Untapped tours the Nation, visit rawcompany.net/untapped for tour details.

TOURING

Where has the company toured?

RAW Dance tours all of their productions worldwide. RAW has performed and toured in New York, London, the Netherlands, Belgium, Germany, Japan, China, Taiwan, USA, Canada, Brazil, Colombia, Brazil, Chile, Mexico and the United Arab Emirates & Romania. RAW has agency representation across the globe and regularly tours throughout Europe, Asia and North America.

How long does it take to prepare/rehearse the show?

This depends on the production itself. If it's a remount (re-staging) of an existing show it can take up to 2-3 weeks to rehearse and train the new members. Whereas, if it's a new production it can take up to 6-9 months from conception to opening night.

What is a regular day like on tour?

- 8.00am - 12.00pm: Drive from Venue A to Venue B (can be up to 4 hours each day)
- 12.00pm - 1.00pm: Lunch
- 1.00pm - 5.30pm: Bump into the venue (set-up lighting & audio, unpack tour truck)
- 4.30pm - 5.30pm: Dancers Workshop
- 5.30pm - 6.30pm: Dinner (Mix of Proteins & Carbohydrates for energy)
- 6.30pm - 7.30pm: 1-hour show call (preparation of makeup, costumes, props, show notes)
- 7.30pm - 8.30pm: Untapped Performance
- 8.30pm - 8.45pm: Signing DVDs & Merchandise
- 8.45pm - 9.30pm: Ice Baths, Hot Showers & Protein Shakes (revitalising the body)
- 8.30pm - 10.30pm: Bump out (packing up lighting & audio into tour truck)

CURRICULUM GUIDELINES

After watching Untapped and working through the below pre and post-show activities, students will have developed and demonstrated their knowledge and understanding of the following elements from the QLD Government's Curriculum Guidelines.

HPE: (Physical Activity)

- Development of Body and Spiritual awareness improves movement and confidence in a variety of physical activity's
- Development of Locomotor & non-locomotor movements while working cooperatively can enhance the experience & improve the quality of physical activity.
- Regular participation in physical activity develops movements capacity and promotes health and well being.

HPE: (Personal Development)

- Identity is influenced and shaped by personal characteristics and experiences.
- Assuming roles & responsibilities, experiencing leadership opportunities develops positive identity & self esteem.

THE ARTS: (Dance)

- Combinations of motor movements are used to create actions for movement sequences.
- Fast & Slow movements & simple rhythmic patterns are used for timing in movement sequences.
- Structuring devices, including repetition, narrative forms, contrast, cannon forms, transitions, motifs & improvisation forms are used to organise movement pieces.

THE ARTS: (Music)

- Duration, beat, time values and metre are used to create rhythmic patterns.
- Identifying pitch & intervals are used to follow a melodic arrangement of sound.
- Vocal, instrumental and electronic sound sources have characteristic sound qualities.

PRE SHOW

ACTIVITY TASKS: KNOW THE STYLES

Throughout the show you will experience a number of styles, some of which include:

Tap

Tap dance is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. Two major variations on tap dance exist: rhythm (jazz) tap and Broadway tap. Broadway tap focuses on dance; it is widely performed in musical theater. Rhythm tap focuses on musicality, and practitioners consider themselves to be a part of the Jazz tradition.

The sound is made by shoes that have a metal "tap" on the heel and toe. There are different brands of shoes which sometimes differ in the way they sound.

"Soft-Shoe" is a rhythm form of tap dancing that does not require special shoes, and though rhythm is generated by tapping of the feet, it also uses sliding of the feet (even sometimes using scattered sand on the stage to enhance the sound of sliding feet) more often than modern rhythm tap. It preceded what is currently considered to be modern tap, but has since declined in popularity.

Tap History

Tap dance has its roots in the fusion of several ethnic percussive dances, primarily African tribal dances and Scottish, Irish, and English clog dances, hornpipes, and jigs. Tap dance is believed to have begun in the mid-1800s during the rise of minstrel shows. Famous as Master Juba, William Henry Lane became one of the few black performers to join an otherwise white minstrel troupe, and is widely considered to be one of the most famous forebears of tap dance.

Hip-Hop

Hip-hop dance refers to mainly street dance styles, primarily dances to hip-hop music, or that have evolved as part of the hip hop culture. Hip-hop can include a wide variety of styles such as breaking, popping, locking, house dance, and even electro dance. It can also include the many styles simply labelled as hip-hop, old School hip-hop, hip-hop new styles and freestyle.

Lyrical

Lyrical was developed in the U.S. and Europe in the 20th century as a reaction to traditional ballet. Movement often stressed the expression of emotional intensity and contemporary subjects rather than focusing on formal, classical and often narrative aspects of ballet.

Jazz

Today, jazz dance continues to be an essential element of musical theatre choreography, where it may be interwoven with other dance styles as appropriate for a particular show. Jazz dancing can be seen in music videos, in competitive dance, and on the television show *So You Think You Should Dance*.

ACTIVITY TASKS: TAP DANCE GAME

Break up the class into small groups and give each of the groups a different nursery rhyme or current top 20 song. The groups have to come up with a small combination of 8 counts to match the rhyme (each sound in the rhyme gets a tap sound). Once all students have finished, the other groups have to try and guess the rhyme or song. You can play this game a few times until they get the hang of it.

ACTIVITY TASKS: RHYTHMIC GAME

Play *Simon Says* with body percussion. The kids should only echo your rhythm pattern if there is a clap in the pattern. If no clap, then they don't echo it (the clap is the equivalent of Simon Says). Don't always clap on the first beat, make them wait for it. They have to echo it perfectly, even the dynamics. Divide your class into two teams, and when a student on either team goofs up, the other team gets a point. This way, no one is ever 'out' and everyone keeps playing.

POST SHOW

ACTIVITY TASKS: VISUAL STIMULUS, PHOTO 1



1. What do you think is happening here?
2. Can you make this position with the help of a partner?
3. What muscles are used to successfully make this position?
4. What other shapes can you make with your body while standing on the ground?
5. In partners, what shapes can you make together using basic balancing?

ACTIVITY TASKS: VISUAL STIMULUS, PHOTO 2



1. What do you think is happening here?
2. What type of sounds can you hear?
3. What parts of his head is he using to create sounds?
4. What does the microphone do for the sound?
5. In partners, piece together a basic beatboxing set of 8 counts.

ACTIVITY TASKS: VISUAL STIMULUS, PHOTO 3



1. What do you think is happening here?
2. What other footwear do the Untapped dancers wear to make sounds?
3. Can you think of any other footwork you could use to make sounds?
4. What are some common time signatures used during the show?
5. What would it be like dancing under water?

ACTIVITY TASKS: VISUAL STIMULUS, PHOTO 4



1. What do you think is happening here?
2. Can you make this position with a partner?
3. What style is this piece?
4. What can you tell me about the performer's style during this piece?