

The Performance and Ecology Research Lab (P+ERL) in association with the Creative Arts Research Institute (CARI), the Climate Action Beacon and Griffith Institute for Educational Research (GIER) at Griffith University invite you to attend the:

Culture for Climate Symposium: Supporting the transition to sustainability in the performing arts

When: Friday 8 September, 9.00am - 5.00pm

In Person: The Ship Inn Function Room (S06), Level 2, Sidon Street, South Brisbane

Online: Link to be advised on RSVP

Join us for a day of teasing out the challenges and exploring the opportunities for transitioning the Australian Performing Arts sector to sustainability. Leveraging off the recently released [Culture for Climate Report](#), the symposium provides industry practitioners with the opportunity to engage in discussions about how the performing arts can make a difference in a climate-changed world. Acknowledging that ecological issues are driven by cultural narratives, the symposium recognises that the performing arts have a pivotal role to play in this transition.

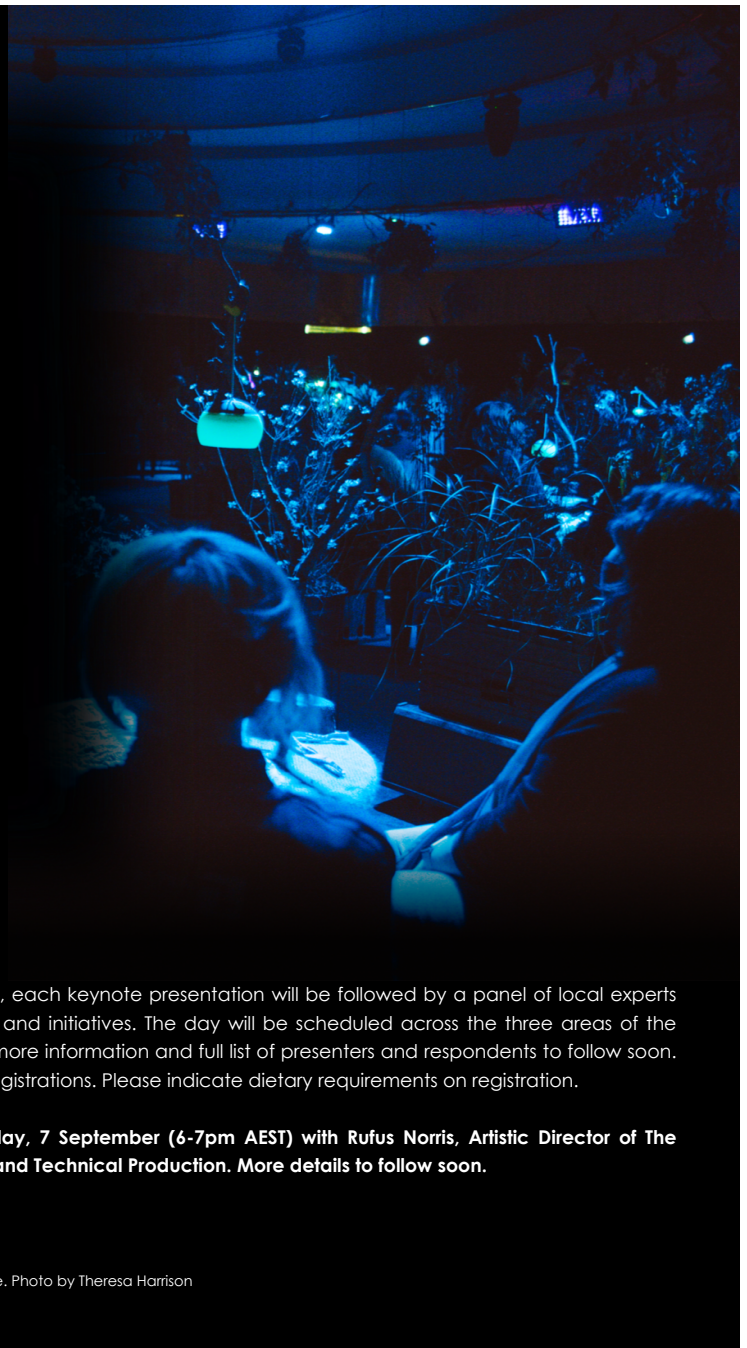
The Culture for Climate symposium offers engagement with a wide range of international leaders on the subject, including Chantal Bilodeau from the Arts & Climate Initiative (New York) and Marianne Lavoie from Écoscéno (Montréal).

Responding to themes relating to Programming, Practice and Policy, each keynote presentation will be followed by a panel of local experts who will engage delegates in discussions about sustainability issues and initiatives. The day will be scheduled across the three areas of the Culture for Climate Report (Programming, Practice and Policy) with more information and full list of presenters and respondents to follow soon. Morning Tea, Lunch and Afternoon Tea are included with in-person registrations. Please indicate dietary requirements on registration.

The symposium will be preceded by a free online event on Thursday, 7 September (6-7pm AEST) with Rufus Norris, Artistic Director of The National Theatre in London and Paul Handley, Director of Production and Technical Production. More details to follow soon.

For further information, please email Tanja Beer: t.beer@griffith.edu.au

Image credit: *When the World Turns* by Polyglot Theatre, Oily Cart & Arts Centre Melbourne. Photo by Theresa Harrison



Free Online Event Registration Thursday 7 September:

Online discussion with Rufus Norris, Artistic Director of The National Theatre in London & Paul Handley Director of Production and Technical Production, 6.00pm-7.00pm AEST

Register

Symposium Registration Friday 8 September:

Early-bird, in-person: \$80 (until 14 August)
Full, in-person: \$100 (until 4 September)

Online only: \$30 (until 6 September) with access to recordings

Register

