

CREATIVE FUSIONS

2 DAY MUSIC PROGRAM

Frequently Asked Questions

Who leads Creative Fusions?

- Creative Fusions is led by composer, educator and performer, Dr Anthony Garcia, and the organisation he founded, *Sounds Across Oceans* (SAO)
- SAO explores and promotes a holistic vision of music and its role in society. Through innovative education programs and performances that focus on collaboration, improvisation and experimentation, SAO builds bridges between genres, cultures and communities
- SAO and QPAC have collaborated to create and deliver *Creative Fusions* at QPAC

What if I play an instrument not heard in Western orchestras and bands?

- This is an inclusive program that is all about fusing music across cultures and styles, so we can absolutely accommodate your instrument
- Bring your zither, djembe, tablas, koto, voice or any other instrument, and get ready to make music!

Will the program be able to accommodate musicians of varying levels of experience?

- Our Teaching Artists are skilled at delivering workshops for participants with levels of experience ranging from beginner to advanced
- Following payment you will be sent a link to a form that asks you to provide more information about your musical experience, background and aspirations to help us plan, stream, and deliver the program
- There will almost certainly be other musicians with a level of experience similar to yours and we will make sure that everybody is both supported and challenged at a level that matches their experience

Do I have to attend the full 2 days?

- Yes, the program is a structured, collaborative process requiring all participants to attend all day, every day
- Complete attendance allows participants to gain full value from the program, as well as ensuring cohesion and consistency for everybody involved

Will I feel comfortable creating music alongside participants of the younger generation?

- Creative Fusions is an inclusive program shaped for intergenerational musical learning
 - Teaching Artists are experienced at working with musicians who have varying life experiences, skills, maturity, aspirations and ideas
 - Age diversity is a positive and distinctive part of Creative Fusions
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What Duty of Care arrangements do you have in place?

- All staff and volunteers involved in delivering the program will have a Blue Card and will abide by a code of practice as set out by QPAC and SAO
 - Participants aged under 18 years will be supervised by a staff member at all times during the program, including lunch breaks
 - Participants aged under 18 years need to be signed in and out of the venue by an authorised parent or guardian. There is however the option for parents/guardians to pre-authorise the participant to travel on their own to and from the venue. You will be sent further information about this following payment
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What do I need to know about dropping off and picking up of participants, if applicable?

- We recommend taking Public Transport if possible
 - There is currently a 2-minute drop-off/pick-up zone on Grey St outside QPAC's Melbourne Street Green. Participants can access the workshop via the pedestrian tunnel.
 - There is parking in the Cultural Centre Carpark at \$17 per entry
 - Further information about transport and arrival arrangements will be provided to participants closer to the time of the program
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Will lunch be provided?

- **Participants 18 years and over** may bring their own lunch or purchase lunch from the QPAC Café (open to public) or Green Room (private staff cafe). Menu will be advised closer to the program date. We ask that you do not venture further away from QPAC for lunch, as the breaks times will not be long enough to do so
 - **Participants under 18 years** must eat their lunch in our supervised room at QPAC and will need to bring their own lunch or purchase their lunch from QPAC's Green Room (private staff cafe). Menu will be advised closer to the program date
 - Please note that no fridges or microwaves will be available at QPAC
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Will I be able to leave my instrument overnight at QPAC?

- Participants are responsible for their own instrument. We expect all participants to bring and take home their instruments each day
 - On completion of payment, we will send you a form for you to tell us more about your instrument(s), and in some cases, we may contact you to discuss storage and other options if deemed relevant
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Do I need to purchase tickets to the Jam on 29 May?

- The Jam on 29 May is a free event for anyone to attend. You will not need to register or purchase a ticket.
 - We encourage participants to invite their friends and family to this event.
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How do I book and pay?

- Payment can be made online through QPAC's *Creative Fusions* event page
 - Following payment, we will send you a link to a webform so you can provide QPAC with more information about your instrument, musical background, and other relevant authorisations
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