CAMERATA AND QPAC

PRESENT

FOUR SEASONS REIMAGINED

CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

CAMERATA AND QPAC PRESENT

FOUR SEASONS REIMAGINED

ANTONIO VIVALDI
(1678-1741)

The Four Seasons:
La Primavera (Spring) Op.8, No.1, in E Major

Jason Tong, solo violin

MAX RICHTER
(B.1966)

Recomposed: Vivaldi – The Four Seasons: Autumn

Sally-Ann Djachenko, solo violin

JAAKKO KUUSISTO
(B.1974)

Between Seasons for String Orchestra Op.7: First Snow

MARK O'CONNOR
(B.1961)

The American Seasons (Four Seasons of an American Life): Summer

Jonny Ng, solo violin

Wild Card Mystery Guest

ROXANNA PANUFNIK
(B.1968)

Four World Seasons: Tibetan Winter

Anne Horton, solo violin

ASTOR PIAZZOLLA
(1921-1992)

Four Seasons of Buenos Aires: Primavera Porteña (Spring)

Brendan Joyce, solo violin

ACKNOWLEDGEMENT OF COUNTRY

Camerata recognises that we work and create on the lands of the Yuggera and Turrbal people in the area given the name Kurilpa or place of the water rat.

We acknowledge the Traditional Owners and First Nations Peoples of the places where we perform.

We acknowledge that First Nations Peoples are the first artists, storytellers, performers and creatives of these lands. We pay our deep respects to Elders past and present.

The program runs for approximately 80 minutes without interval.

We'd love to meet you. Please join us in the foyer after the concert – we'll get there as quickly as we can!

Cover image by Alex Jamieson. Landscapes, 2021

REIMAGINING THE FOUR SEASONS

BRENDAN JOYCE, ARTISTIC DIRECTOR

"THE FOUR SEASONS IS SOMETHING WE ALL CARRY AROUND WITH US. IT IS JUST EVERYWHERE. IN A WAY, WE STOP BEING ABLE TO HEAR IT." – MAX RICHTER

Camerata has had many fun and enjoyable experiences playing both Vivaldi's and Piazzolla's famous takes on the *Four Seasons* theme, sometimes in our own series, and also at the Australian Festival of Chamber Music (AFCM) in Townsville with internationally based soloists. About ten years ago, our Founder, Elizabeth Morgan AM, gave us a tip off to a set of pieces written to be performed between each of Vivaldi's *Four Seasons* by Finnish violinist/composer/conductor Jaakko Kuusisto called *Between the Seasons.* The Brisbane/New York trained violin soloist Nancy Tsung introduced Camerata to the *Formosa Four Seasons* by Gordon Li-Wei Chin in a 2012 concert series when she appeared as guest soloist. Max Richter's *Recomposed: Vivaldi – The Four Seasons* came onto my radar through composer Iain Grandage, during project developments and style discussions in 2013 with the Australasian Dance Company (then Expressions Dance Company), a work I went on to play several times in other settings. A then new set of *Four Seasons* works called *The Four World Seasons* by the British composer, Roxanna Panufnik, was programmed for us at the 2014 AFCM with violinist, Tasmin Little. In doing some research recently, I stumbled across the fine set of seasons by the American fiddle player and composer, Mark O'Connor.

So, in thinking about whether to perform another Vivaldi *Four Seasons* complete and asking "are we able to hear it anymore?", this program, instead, is a kind of musical tapas of what we believe are some of the best and in some cases, not-well-known-enough versions of the *Four Seasons* around. It's a bit of a nostalgia trip for those of us in the ensemble who enjoyed these works in previous experiences and perhaps a road to being able to hear it again. Time hasn't allowed all the possibilities on this theme tonight, including Chin's *Formosa* seasons, but perhaps there'll be other opportunities in the fullness of time – I hope so!

ABOUT THE MUSIC

VIVALDI

The Four Seasons: *La Primavera (Spring)* Op.8, No.1, in E Major

There is a tendency to think that old "Classical" music has been continuously performed since its composition, but a stunning example that negates that idea is that most of the music of Antonio Vivaldi wasn't brought back into public circulation – after his death in 1741 – until after WWII. Most of his music that is, except for his *Four Seasons* that has been performed fairly continuously since being written around 1720. The first published edition included four sonnets, based on a set of paintings by an Italian artist of the era called Marco Ricci, were most likely written by Vivaldi himself. Lines of the text are spread throughout the music, lining up with specific moments in the music.

I. Allegro

Festive Spring has arrived,
The birds salute it with their happy song.
And the brooks, caressed by little Zephyrs,
Flow with a sweet murmur.
The sky is covered with a black mantle,
And thunder, and lightning, announce a storm.
When they are silent, the birds
Return to sing their lovely song.

II. Largo e pianissimo sempre

And in the meadow, rich with flowers,
To the sweet murmur of leaves and plants,
The goatherd sleeps, with his faithful dog at his side.

III. Danza pastorale. Allegro

To the festive sound of pastoral bagpipes,
Dance nymphs and shepherds,
At Spring's brilliant appearance.

ABOUT THE MUSIC

MAX RICHTER

Recomposed: Vivaldi – The Four Seasons: Autumn

Max Richter's post-minimalist music has gained strong popularity in Britain and elsewhere, and most famously in his *Recomposed: Vivaldi – The Four Seasons.*

This 2012 work came along when the great vogue for performances of Vivaldi's *Four Seasons* violin concertos was waning, but Richter came up with an entirely new idea – a fantasy on Vivaldi's original that retains his basic thematic material, and layers it over with music derived from that same material. Much of the piece is generated by the popular electronic musical techniques of looping and phasing, though everything is written out and played on the conventional instruments.

Richter says, "*this project is about reclaiming this music (Vivaldi's Seasons) for me personally, by getting inside it and rediscovering it for myself...and taking a new path through a well-known landscape."* Richter was irritated by how often he heard the original Vivaldi and the settings in which it appeared, unrequested: "*You hear it in the supermarket regularly...you are confronted with it in adverts or hear it as music when on hold...slowly you begin to blank it out."*

JAAKKO KUUSISTO

***Between Seasons for String Orchestra* Op.7: First Snow**

The wide-ranging musical career of the violinist, conductor and composer Jaakko Kuusisto began in the 1990s when he enjoyed success at numerous international violin competitions. He is one of the most frequently recorded Finnish instrumentalists, and his recordings include numerous central works in the Finnish repertoire including composition by Rautavaara, Sallinen and Aho. Kuusisto also has a wide-ranging repertoire as a conductor, ranging from baroque music to contemporary works.

Orchestras with which he has worked include the Minnesota Orchestra, the Sydney, Adelaide and Melbourne Symphony Orchestras, the NDR Symphony Orchestra (Hanover), the Royal Flemish Philharmonic, the Lausanne and Tallin Chamber Orchestras and, in Finland, the Helsinki, Turku and Tampere Philharmonic Orchestras and the Avanti! Chamber Orchestra.

He has enjoyed a long and close relationship with the Lahti Symphony Orchestra, of which he was the leader from 1999 until 2012 and his recordings with them have been favourably received by the international press; special mention can be made of the recording of his own Violin Concerto, with Elina Vähälä as soloist.

Kuusisto is also a gifted composer, and the work heard in the program is a movement from a set of three called *Between Seasons* that were designed originally to be played between each of Vivaldi's *Four Seasons*. The Helsinki Strings performed and recorded the Vivaldi with the Kuusisto movements between as, *The Seven Seasons.*

ABOUT THE MUSIC

MARK O'CONNOR

The American Seasons (Seasons of an American Life): Summer

The American Seasons (Seasons of an American Life) is a concerto for Violin and Chamber Orchestra. Composed in 1999, the music celebrates the various stages of an American life at the waking of the 21st century. Constructed in four movements and representing four stages of life – birth, adolescence, maturity, and old age – the music also pays homage to Shakespeare's Seasons of Man *His acts being seven ages*, incorporated throughout the work.

In this program, the "Summer" movement is played, and Mark O'Connor says it represents the excitement and bravado of youthful adolescence and young adulthood. He writes: "*For the style of this movement, I use a happy-go-lucky Blues voice which melds into Swing. I identify swing rhythm in all of the 20th century American music culture as a common thread that runs through Ragtime through Rock and Roll on to Rap. Swing means testing the waters and pushing the envelope for lovers and soldiers.*"

ROXANNA PANUFNIK

Four World Seasons (2012): Tibetan Winter

The British composer of Polish heritage, Roxanna Panufnik (daughter of the Polish composer Andrej Panufnik) writes of her *Four World Seasons*: "*In early 2008, the violinist Tasmin Little rang me to ask whether I'd write a series of short pieces for her, accompanied by chamber orchestra. At the time she was artistic director of the Orchestra of the Swan's Spring Sounds Festival and wanted something suitably festive and appealing to the event's eclectic audience. Considering a world where global concern for climate change and seismic shifts in international political landscapes affect us all, we decided to take Antonio Vivaldi's much-loved Four Seasons (1725) and give the concept a 21st-century twist, creating an entirely new work with each season (lasting approximately 5 minutes) influenced by a country that has become culturally associated with it.*"

In this program, you'll hear "Tibetan Winter" – this movement is based on a beautiful Tibetan love-song, that has been sung for centuries in many different ways.

"I first heard a 'folk opera' version, sung exquisitely by a popular singer, Namgyal Lhamo, in softer, more romanticised, rubato (and some would say 'westernized') way. Then I heard a more traditional performance by a Tibetan nomad from the West of the country – complete with frequent glottal stops (translated to the violin into grace notes) and brief bursts of tremolo at the start of longer notes. I have used both of these versions as they both have their individual appeal – and the rawness of the nomad version enhances the trembling chill of a Tibetan Winter" says Panufnik.

Camerata performed the complete *Four World Seasons* with Tasmin Little as soloist at the Australian Festival of Chamber Music in 2015.

ABOUT THE MUSIC

ASTOR PIAZZOLLA

Four Seasons of Buenos Aires: Primavera Porteña (Spring)

The *Cuatro Estaciones Porteñas*, also known as the *Estaciones Porteñas* or *The Four Seasons of Buenos Aires*, are a set of four tango compositions written by Astor Piazzolla, which were originally conceived and treated as different compositions rather than one suite, although Piazzolla performed them together from time to time. The pieces were scored for his quintet of violin (viola), piano, electric guitar, double bass and bandoneon but violinist Gidon Kremer commissioned the Russian composer Leonid Desyatnikov to create this version for solo violin and string orchestra in 1996-1998.

Part of his arrangement is in converting each of Piazzolla's movements into three-section pieces and to include several quotes from Vivaldi's *Four Seasons*. The adjective *porteño*, is a reference to those born in Buenos Aires ('porteno' or port – the port area around the Argentine capital city where tango was purportedly born). The order of performance that Piazzolla gave to his 'Estaciones Porteñas' is: Otoño (Autumn), Invierno (Winter), Primavera (Spring), Verano (Summer) and in this program you will hear the third piece, Primavera (Spring).

Image by Alex Jamieson. Landscapes, 2021

OUR GENEROUS SUPPORTERS

TRUST & FOUNDATION SUPPORTERS

Tim Fairfax Family Foundation
Siganto Foundation
Trevor & Judith St Baker Family Foundation

LEGACY CIRCLE

Jane Coombs
Elizabeth Morgan AO
Meredith Page
Katherine Trent
Anonymous (1)

PLATINUM DONORS $50,000+

Philip Bacon AO
Di Jameson
Trevor & Judith St Baker Family Foundation

GOLD DONORS $10,000 - $49,999

John Allpass
Brian Bartley
Claire Booth & Peter Tissot-Daguette
Christine Bridges-Taylor
Lynette Denny AM
Barbara Duhig
Michael Kenny & David Gibson
Noela L'Estrange
Stephanie Manger & David Hamlyn-Harris
John & Natalia Martin
Elizabeth Morgan AM
Ben & Fiona Poschelk
Bill Watts AM & Lindsay Watts
Anonymous (1)

SILVER DONORS $5,000 - $9,999

Julieanne Alroe
Libby Anstis & Neil Hampton
Nick Beaton & Dr Pamela Greet
Jennie & Tony Bond
Betty Byrne Henderson
Valmay Hill & Russell Mitchell
David and Loraine McLaren
Brendan Joyce
Dagmar Parsons
Michael Smith & Janet Crews
David Starr
Bruce & Jocelyn Wolfe

OUR GENEROUS SUPPORTERS

BRONZE DONORS $1,000 - $4,999

Robert Alexander
Toni Baker
Lance Bartholomeusz
Lee Beanland
Betty Beath & David Cox
Denise Bond & George Booker
Michelle Boyd
Mr P F Clarke & Mrs A H Clarke OAM
Troy & Karelia Gianduzzo
Jenny Hodgson
Samantha Jorgensen
Sandra McCullagh
David & Loraine McLaren
The Honorable Justice Debra Mullins AO
Michael & Sandra Otago
Ellena Papas
Diana Peterson
Katharine Philp
Else Shepherd AM
Helen Stahmann
Dr Josie Sundin
Katherine Trent & Paul Reed
Dr ESally & Gregory Vickery
Anonymous (2)

OUR GENEROUS SUPPORTERS

SUPPORTERS UP TO $999

Austin Adams
Gillian Agerholm
Desley Agnoletto
Douglas Alcorn
Judith Anderson OAM
Vonette Anstis
Sharon Baird
Mark Blinks
Jonathan Blocksidge
Diana Bothams
Moira Boyle
Georgina Brindley
Douglas Brown
John Burden
Carolyn Butler-White
Gayle Callahan
Robyn Campbell
Kevin Carew
Janelle Christofis
Elizabeth Clark
Jennifer Clarke
Brian Clarkson
Susan Clelland
Elaine Coates
Jane Coombs
Karen & Tim Corkeron
Diane Cousineau
Veronica D'Arcy
Margaret de Wit
Joanne Ellis
Kate Eltham
Donna Fahey
Marie Finn
Maureen Finnane
Ruth Gabriel
Eddy Garcia-Grant
Joe Gehrke
Maggie Goodfellow
Julie Guy
Helen Haswell
Peter Hill
Nicole Horin
Bronwen Howson
Anne-Marie Hunter
Ken Imison
Bev & Alan Jennings
Kerryn Joyce
Barry Keane
Annette Kerwitz
Diana Khursandi
Stephen & Kylie King
The Honourable Justice John Logan RFD
Angela & Alex Loh
Andrew Lumsden
John Markwell
Pierina Masatto
Rachel Matthews
Bill McCarthy
Victoria McLachlan
Margaret McNamara
Len & Wendy McPherson
Susie Miller
Robyn Mills
Anne-Maree Moon
John Morris
Ken Morrissey
Margaret Morrissey
Beryce Nelson
Ron Nix
Jean Nuttall
Therese O'Brien
Margaret O'Mara
Dani O'Neill
Sue Park
Emma-Kay Price
Nicola Pringle
Gillian Pauli
Margaret Robinson
Mary Rose-Miller
Peter Rubie
Angela Ryan
John Ryan
Margaret Scott
Georgie Sedgwick
Elaine Seeto
Monica Sibbick
Rebecca Sibbick
Louise Simmons
Elizabeth Smith
Wyverne Smith
Mike Spiller
Min Jin Sung
William Swann
Dr Anne Tanner
Sandra Taylor
Adam Tucker
Lyn & Aub Tucker
Hilary Uhr
Eduarda van Klinken
Louise Vincent
Mengzhu Wang
John Wainwright
Ian Wilkey
Brian Wilson
Anonymous (1)

YOUR HEALTH AND WELL-BEING

Camerata operates in line with the various venues in which we perform. These venues operate under State Government approved Covid-Safe Plans which align with Camerata's own plan, formed under the direction of Queensland Health, ensuring the health and safety not only of our players, but of our valued audience.

When purchasing tickets to venues, please ensure you familiarise yourself with their guidelines which may include contact tracing registration, social distancing when in foyers and upon entering and exiting spaces and practicing good hygiene.

We look forward to your cooperation to ensure the power of live performance continues for all.

USE CONTACT TRACING APPS

DISINFECT HANDS

SOCIAL DISTANCE

WEAR A MASK

STAY HOME WHEN SICK

MUSICIANS

Violin

Brendan Joyce*
Jonny Ng*
Tiana Angus
Clare Cooney
Sally-Ann Djachenko
Anne Horton
Daniel Kowalik**
Jason Tong
Allana Wales
Helena Wang

Viola

Thomas Chawner* **
Anna Colville
Alice Buckingham
Elizabeth Lawrence

Cello

Karol Kowalik* **
Nathan Smith
Shannon Tobin

Double Bass

Marian Heckenberg*

Harpsichord

Janet Brewer*

Guitar

Joel Woods*

PRODUCTION

Lighting Designer

Richard “Zak” Harrison

Event Manager, QPAC

Amy Chan

Other technical crew

Provided by QPAC

Floral display

Hana Sho

* = principal ** = member of Orava Quartet

PARTNERS

GOVERNMENT PARTNER

Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER

MAJOR PROGRAM PARTNER

Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

MEDIA PARTNER

PRODUCTION PARTNERS

COMPANY

FOUNDER

Elizabeth Morgan AM

PATRONS

Her Excellency the Honourable Dr Jeannette Young PSM, Governor of Queensland
The Honourable Susan Kiefel AC, Chief Justice of Australia
Dr Brett Dean

BOARD

Brian Bartley (Chairman), Libby Anstis (Deputy Chair), Anthony Albert (Hon. Treasurer), Ben Poschelk (Hon. Secretary), Susan Bryant, Dr Pamela Greet, Jenny Hodgson, Joseph Kelly, Hayley Linthwaite, Anne-Maree Moon.

STAFF

Brendan Joyce (Artistic Director), Michael Sterzinger (Executive Director), Angela Loh (Managing Producer), Jacquiline Fraser (Marketing Manager), Sonia Riggs (Producer), Nicola White (Accountant), Jonny Ng (Education Manager), Jason Tong (Rehearsal Manager), Kate Harbison (Librarian).

ARTISTIC ASSOCIATES

Tiana Angus, Alice Buckingham, Anna Colville, Sally-Ann Djachenko, Anne Horton, Brendan Joyce, Marian Heckenberg, Elizabeth Lawrence, Jonny Ng, Katherine Philp, Nathan Smith, Shannon Tobin, Jason Tong, Allana Wales, Helena Wang.

ARTISTS IN RESIDENCE

Orava Quartet: Daniel Kowalik, David Dalseno, Thomas Chawner, Karol Kowalik.

DESIGN

Dowling & Dowling Design

Camerata acknowledges the Traditional Owners of the land on which these events take place and Elders both past and present.

QUEENSLAND
PERFORMING
ARTS CENTRE

Queensland
Government

QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101

T: (07) 3840 7444 W: qpac.com.au

Chair
Professor Peter Coaldrake AO

Deputy Chair
Leigh Tabrett PSM

Trust Members
Dr Sally Pitkin AO
Dare Power
Georgina Richters
Susan Rix AM
Leanne de Souza

Executive Staff
Chief Executive: John Kotzas AM
Executive Director – Stakeholder Engagement Strategy: Jackie Branch
Executive Director – Visitation: Roxanne Hopkins
Executive Dirctor – Venue Infrastructure and Production Services: Bill Jessop
Executive Director – Curatorial: Jono Perry
Executive Director – Business Performance: Kieron Roost

ACKNOWLEDGMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government

The Honourable Leeanne Enoch MP, Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts

Director-General, Department of Environment and Science: Jamie Merrick

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

QPAC warmly thanks our key donors who help us engage broadly across the state and continue enriching lives through performing arts.

Tim Fairfax AC and Gina Fairfax, Dr Lee and Professor Peter Coaldrake AO, Leigh Tabrett PSM, Susan Rix AM, Dr Sally Pitkin AO, Dare Power, Dr Cathryn Mittelheuser AM, Queensland Community Foundation, de Groots Charitable Fund, Barbara Snelling, Jill Hutchins, Leigh Wheeler, Frank and Karen Alpert, Jenny Morton, John Ryan, Margaret Heggie, Natalie Nelson and several donors who wish to remain anonymous.

Information correct at time of publishing.

CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

STAY UP TO DATE

@CamerataQCO

@camerata_qcoa

@cameratаQCO

camerata.net.au

Subscribe to Camerata emails