

QPAC PRESENTS

THE KAYE HOLE

DIGITAL PROGRAM

**6 JANUARY - 12 FEBRUARY 2022
CREMORNE THEATRE, QPAC**



WELCOME



What can one say about Reuben Kaye that has not already been said? What can one say that is printable in a QPAC program? Reuben is a masterful entertainer who constantly pushes the envelope, and this production is guaranteed to be unpredictable, naughty, brash, and a most tantalising way to start your year.

While Reuben is already familiar to Brisbane audiences, this is his first time to QPAC and we are delighted to bring his wonderfully eclectic line-up of handpicked talent to the Cremorne. This theatre is one of QPAC's most adaptable and intimate spaces and tonight it is transformed into a speakeasy, a private club where the music is hot and the dancers sparkle.

The beauty of cabaret is that it offers something for everyone, indeed it's like a smorgasbord of entertainment. This season straddles everything from pole dancing and hip hop to fire artistry and beat boxing, promising never a dull moment.

Chances are, if you're here, you're already a Reuben convert and know full well what a brilliant performance lies ahead. If this is your first time with Reuben, buckle up and enjoy the ride!

JOHN KOTZAS AM
CHIEF EXECUTIVE, QPAC

REUBEN KAYE

HOST, COMEDIAN AND CABARET STAR

Imagine if Joan Collins, Tim Curry and Meow Meow all dropped a stack of narcotics and had an orgy... Now roll it in jewels and bathtub gin and you're halfway there.

After appearances on Melbourne Comedy Festival Gala for OXFAM on ABC TV, Channel 4 UK and on BBC's You're Fired, multi-award winning, Australian comedian, singer and self-proclaimed part-time hood ornament Reuben Kaye is the danger man to watch.

With an acid wit and casual sensationalism that is simply delicious, Reuben is fast, on the edge and brutally funny. A dazzling phantasm of anachronistic showbiz – an explosion of sequins, lashes and teeth, a much needed, hysterically funny, swarovski studded revolt against the ever-narrowing views of an increasingly conservative world. Reuben Kaye is what happens when you tell your children they can be anything.

**THE QUINTESSENTIAL
CABARET PERFORMER**
HERALD SUN

**THE SEQUINED BOLERO AND
PERFECTLY MADE-UP FACE
ENTICE YOU, BUT IT'S HIS
MASTERFUL STORYTELLING
THAT WINS YOU OVER**
THE AGE

**YOU CAN'T TAKE
YOUR EYES OFF HIM:
HE'S BEAUTIFUL, HILARIOUS,
KNOWING AND WICKED**
THE TIMES



TINA DEL TWIST

CABARET CHANTEUSE

Star of The Kaye Hole Edinburgh 2019 and Adelaide 2021, Tina Del Twist returns in all her glorious splendour to The Kaye Hole stage once more. A 1920s jazz chanteuse, Tina is cabaret at its finest.

TINA HAS THE AUDIENCE IN STITCHES
THE AU REVIEW

**(TINA'S) VOICE IS BEAUTIFUL
AND STIRRING AS IT TAKES
US THROUGH COMEDIC
ORIGINALS AND SOULFUL
CLASSICS**

SYDNEY MORNING HERALD

**VELVET-DRAPED
DIVINE SONGSTRESS
TINA DEL TWIST
DELIVERS A
VOCAL DELIGHT**

WEEKEND NOTES



JACQUELINE FUREY

DANCER AND FIRE ARTIST

Dancer and fire artist extraordinaire Jacqueline Furey once again graces the stage of the Cremorne Theatre, delighted to be performing again with Reuben Kaye and band The Preferred Pronouns.

A purveyor of the beautiful and bizarre, known for her unique

brand of glamorous eroticism, Jacqueline is a fan dancer, fire eater, sword swallower, knife target girl and then some, she has performed on stages from high class corporate functions to the world's largest fringe festivals.

Photo: Joel Devereux

ASHLEIGH ROPER

AERIALIST AND CONTORTIONIST

Australian circus performer Ashleigh Roper is a graduate of the National Institute of Circus Arts (Melbourne) in aerial hoop, hula hoops and contortion. Recent star of Popcorn Underground with Reuben Kaye, Ashleigh brings her aerial contortion skills to The Kaye Hole. A local Brisbane lass, back in town due to border closures, Ashleigh is excited to perform in front of hometown crowds!



LEAH SHELTON

PERFORMANCE ARTIST

Psycho-siren Leah Shelton creates stylised, guttural, renegade feminist work soaked in cult references and dark humour.

As a solo artist, Leah has played on and off West End in London. She has graced the cabaret stages of La Clique, Club Briefs, Little Death Club, Vegas Nocturne and Jonny Woo's infamous UnRoyal Variety Show. Her first solo work, *Terror Australis*, received numerous awards and toured Australia and France. Leah's second solo work, *Bitch On Heat*, directed by UK Performance Art luminary Ursula Martinez, has toured to major festivals in Australia and Soho Theatre London to critical acclaim and standing ovations.

With Lisa Fa'alafi, Leah is also Co-Director of artist collective Polytoxic, creating hyper-visual works underpinned by diversity and collaboration.

* Leah Shelton will be performing in shows from 6 January to 16 January.



LUNA THICC

DRAG ARTIST AND DANCER



Luna Thicc is your urban dancing diva, ready to get the party started! So get your dancing shoes on because it's gonna be a fierce number.

*Luna THICC will be performing in shows w/c 17 January to 12 February

CHARLIE LOVE

POLE DANCER

When Charlie Love was four years old, he broke a window by kicking off one of his Mum's heels and didn't put on another pair for 21 years. Now Charlie is a professional pole dancer, prominent figure in the Australian pole dance community and regularly performs in 8-inch heels. Charlie relishes in the opportunity to share his love of self-expression, sensuality and silliness through performance.

Charlie's recent highlights include being crowned champion of Rumble Thunderdome NYE 2020, winning the Semi Professional division of Dance Filthy 2021 and being nominated for Performer of the year 2021 at the Queen's Ball awards.



HOPE ONE

BEATBOX ARTIST



Hope One is respected as one of the top female beatboxers in the world. Descending from the Te Ati Haunui-a-Pāpārangī tribe and the Ngāti Maniapoto tribe she is currently the only Maori female professional beatboxer. She began beatboxing as a teenager and made her stage debut in 2004. Her determination to master her craft has built her career as an independent, award-winning, artist.

In 2013 Hope joined Hot Brown Honey, which would change her life. Going from strength to strength as the show grew, spreading the message of 'decolonise and moisturise' throughout the world, winning awards and changing lives. Hope has learnt so much from six years of touring with Hot Brown Honey and learning the ropes of intersectional feminist theatre.

THE CLOSE CONTACTS



SHANON WHITELOCK

MUSICAL DIRECTOR

Shanon Whitelock won the 2019 Green Room Award for Musical Direction. His international credits include *Reuben Kaye* (Soho Theatre, London), *Oprahfication!* (New York Music Theatre Festival, NY) and *Assembly Supperclub* (Assembly Festival, Edinburgh). In Australia, he was Musical Director for *The Last Five Years* (Brisbane Powerhouse/Wax Lyrical Prod.), and the Helpmann Award nominated *Journey to the Centre of Attention* (Adelaide Cabaret Festival). As a pianist, Shanon toured with *Disney Under the Stars* (Live Nation/Disney), *Fame! The Musical* (GFO), as well as playing for *Hairspray* (Dainty/Roadshow Live) and workshops with Lynn Ahrens, Stephen Flaherty and Steven Schwartz. He has a further four Green Room Award nominations. As a composer, Shanon has written for theatre and film and his work has been performed in New York, London, Germany, China, Australia, New Zealand and at Cannes Film Festival.



CHRIS CONNELLY

GUITARIST

Chris Connelly is a dynamic multi-instrumentalist from Brisbane. After receiving his first guitar when he was just 2 years old, Chris became enamoured with the instrument, constantly honing his skills in a variety of styles. First gigging at age ten, Chris has played internationally and is a sought-after performer. He opened for Mark Gable (The Choirboys) earlier this year and has played with the likes of Rhonda Burchmore, performing regularly anywhere from pubs and restaurants to QPAC and the Brisbane Powerhouse.



ALANA RITCHIE

DRUMMER

Alana is highly sought after as a drummer and percussionist. She holds an Advanced Diploma of Music from Brisbane's Jazz Music Institute, and has played for cabarets, concerts, and musicals throughout Queensland. Highlights include *Miss Saigon*, *Rent*, *Godspell* and *Fame* (Queensland Conservatorium), *Bare - The Musical*, *Sweet Charity* and *Yank!* *A WWII Love Story* (Understudy Productions), *Cinderella*, *The Pirates of Penzance* and *The Creatures of Prometheus* (Lynch & Paterson), *Oh What A Night! - The Show* (SK Entertainment), *Legally Blonde* (Empire Theatre), *Tick, Tick... Boom!* (THAT Production Company) *Joh for PM* (Jute Theatre), *Twelfth Night* (Queensland Theatre) and *Reuben Kaye: The Butch is Back*.

THE CLOSE CONTACTS



STEELE CHABAU

BASSIST

Steele Chabau is an electric, upright and synth bass player from the Gold Coast. He started his musical career at 14 in the Queensland Youth Orchestra, before studying jazz at Berklee College of Music. Living between Boston and New York allowed Steele to see world class performances nightly, which fed his love for all genres of music. Returning to Australia, Steele would go on to play with afro-cuban salsa group Chukalé, Triple J artist Emma Louise, hip hop legends Resin Dogs and Butterfingers, country star James Johnston, electronic trio MKO Sun, dancehall powerhouse Dubmarine, and ARIA award-winning singer Katie Noonan.

Steele has played on massive stages around the country – supporting Sam Smith at major arenas; alongside members of Buena Vista Social Club, and Afro Cuban Allstars; appeared at Splendour in the Grass, Groovin The Moo, and St Jerome's Laneway Festival; opened for Grammy Award-winners Chucho Valdés, El Gran Combo, Sly & Robbie, J Balvin, and many others.

PRODUCTION

PIETA FARRELL

PRODUCER (THE KAYE HOLE)

ANGELA CHAPLIN

PRODUCER (QPAC)

LUCY KELLAND

STAGE MANAGER

ANDREW 'PANDA' HADEN

LIGHTING DESIGN AND OPERATION

MISHKA GREENE AND JACOB SULLY

SOUND

LEO FITZGERALD

STAGING AND RIGGING

ALEX WECKES-HUCK

RIGGING

MERCHANDISE

[PURCHASE YOUR REUBEN KAYE MERCHANDISE HERE](#)

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ACKNOWLEDGMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government

The Honourable Leeanne Enoch MP:
Minister for Communities and Housing,
Minister for Digital Economy and
Minister for the Arts

Director-General, Department of
Communities and Housing and Digital
Economy: Ms Clare O'Connor

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

QPAC WARMLY THANKS OUR KEY DONORS WHO HELP US ENGAGE BROADLY ACROSS THE STATE AND CONTINUE ENRICHING LIVES THROUGH PERFORMING ARTS.

Tim Fairfax AC and Gina Fairfax, Dr Lee and Professor Peter Coaldrake AO, Leigh Tabrett PSM, Susan Rix AM, Dr Sally Pitkin AO, Dare Power, Dr Cathryn Mittelheuser AM, Queensland Community Foundation, de Groot's Charitable Fund, Barbara Snelling, Jill Hutchins, Leigh Wheeler, Frank and Karen Alpert, Jenny Morton, John Ryan, Margaret Heggie, Natalie Nelson and several donors who wish to remain anonymous.

