

**DR TONY GOULD AM**

*A Celebration of Life*



Monday 15 March 2021, 11.00am  
Concert Hall, QPAC

*I think the arts have become  
a true measure of our humanity.*

*It has become apparent over the ages  
that the arts nourish our spirits,  
challenge our prejudices,  
stimulate our imaginations  
and take us beyond  
the normality of everyday life.*

*Why this is the case  
is perhaps a mystery  
but it's nonetheless a potent reality.*

**Dr Tony Gould AM**



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# Order of Proceedings

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*Blessing*

Shannon Ruska, Brisbane First Nations Senior Songman

*Welcome and Introduction*

John Kotzas, Chief Executive, QPAC

*Speaker*

Professor Peter Coaldrake AO, Chair, QPAC

*Video*

John Frost AM

‘Lily’s Eyes’ from *The Secret Garden* (Norman/Simon)

Jason Barry-Smith and Nathan Kneen,  
with Jillianne Stoll

*Speaker*

Jenny Gould

Excerpt from *The Lark Ascending* (Vaughan Williams)

Warwick Adeney, Concertmaster, Queensland Symphony Orchestra,  
with Jillianne Stoll

*Speaker*

Kate Gould

*Jesu, Joy of Man’s Desiring* (J.S. Bach)

Christopher Wrench

*Speaker*

Professor Anthony M. Gould

*Photos & Memories*

‘Gente! Gente! All’armi, All’armi’ from Act IV Finale

*The Marriage of Figaro* (Mozart)

*Video*

The Last Word - Dr Tony Gould AM

*Speaker*

Paul Dellit OAM

This memorial is being live-streamed via the QPAC website.

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*Please join us for light refreshments in the Concert Hall Foyer*

# TONY GOULD AM

17 April 1937 – 10 March 2020

Tony Gould was a performing arts pioneer, one of Australia's most respected and experienced arts administrators.

Tony was born in Sydney in 1937. In 1957, he was awarded a scholarship to study at the London Academy of Music and Dramatic Arts (LAMDA) after which he went on to work as an actor in the UK and Australia.

In 1961, Tony joined the Australian Elizabethan Theatre Trust where he became an arts administrator. Over the next ten years, he worked as a theatre producer and co-ordinated performing arts concerts, productions, and tours across Australia and overseas. This brought him into contact with major performing arts companies around the country including The Australian Ballet and the Elizabethan Trust Opera Company (now Opera Australia).

He was appointed by the Australian Broadcasting Commission in 1972 to the position of State Concert Manager for Queensland. He later returned to Sydney with the ABC where over seven years he presented an extraordinary 750 concerts annually from internationally renowned artists and orchestras.

In 1979, after a worldwide search, Tony was named Director of Queensland's new \$130 million Queensland Performing Arts Centre (QPAC). Following its opening in 1985, QPAC went on to win acclaim for its achievements in all disciplines of performing arts. Under Gould's direction, the Centre became recognised internationally not only for its arts but also for its contribution to the championing of social justice through its programming.

More than 8 million people attended in excess of 12,000 performances at QPAC during Tony's 23 years at the helm. Though he worked with all major presenting organisations through that time, Tony's focus remained on Australian performers and creative artists.

In addition to his responsibilities with QPAC, Tony founded and served as Artistic Director of the Brisbane Festival from 1996 to 2004. His policy that the program should feature a high proportion of Australian performers and companies set the tone for the festival that was met with critical praise and public support. Tony was also Chairman of the Board of the Queensland Symphony Orchestra and served on the Council of the Queensland University

of Technology, the Queensland Arts Council, the Queensland Cultural Centre Trust and the Music Council of Australia. He was a member of the Board of the Queensland Performing Arts Trust and served on the Australia International Cultural Council, a body established to promote Australia's arts image overseas.

In 1994, the Australian Government recognised Tony's service to the arts industry, making him a Member of the Order of Australia.

On the 20th anniversary of Tony's QPAC directorship, Brisbane Tourism recognised his leadership in arts tourism initiatives with a special award. He was also appointed a Queensland Australia Day Ambassador for seven years running.

He was admitted to the degree of Doctor of the University by Queensland University of Technology in 1998 and by Griffith University in 2001. In 2002, he was appointed Adjunct Professor at QUT in the faculty of Creative Industries.

On Tony's retirement in 2002, QPAC's exhibition space was renamed the Tony Gould Gallery in his honour. In 2005, the Queensland Government named Tony a 'Queensland Great', acknowledging his invaluable personal contribution to the State.

Tony was an active supporter of the Actors' and Entertainers' Benevolent Fund Qld (AEBF) and served as the Fund's patron. In 2008 AEDF presented him with a Lifetime Achievement Award. He also served as patron of Brisbane-based Harvest Rain Theatre Company.

In 2010, Live Performance Australia, in a ceremony at the Sydney Opera House, bestowed on Tony the J. C. Williamson Helpmann Award—its highest honour—in recognition of his outstanding contribution to the Australian live performance industry. He is also honoured in Live Performance Australia's Hall of Fame.

Tony and his wife Jenny were married for 55 years and had two children: Dr Anthony M. Gould, a university professor in Canada and visiting professor in several Australian universities; and Kate Gould, an arts consultant for clients such as Dark Mofo and MONA in Tasmania.



Tony (R) as a boy



Tony at 17



Tony as a young actor



Tony with Jenny Gould and Jenny's brother Neil Brown



Tony and Jenny on their wedding day



Tony and Jenny with The Tintookies



Tony and Jenny Gould



Tony onsite as QPAC begins to take shape



QPAC Official Opening 1985



Tony with HRH The Duchess of Kent, who officially opened QPAC



Tony with staff dressed up for QPAC's Out of the Box Children's Festival



Tony, Jenny and family with QPAC colleagues



Professor Peter Coaldrake AO with Tony and Jenny



Tony with Simon Gallaher



Tony with John Kotzas



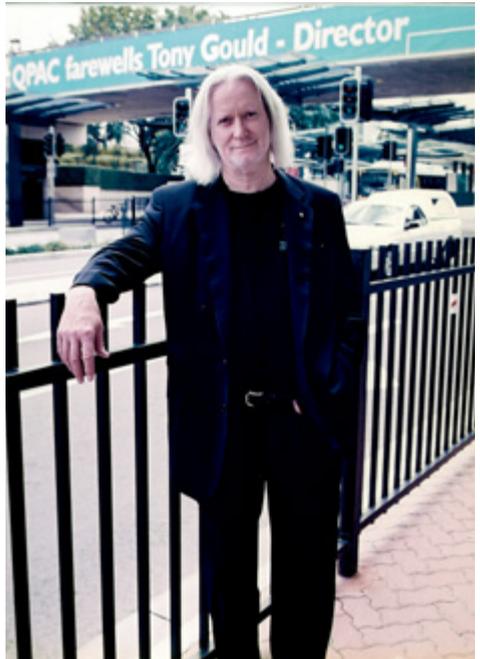
Tony with actress Hayley Mills who was starring in John Frost's production of *The King and I*



Tony with international opera star Marilyn Horne



Tony on the job in his office at QPAC



Tony on his last day as Director of QPAC



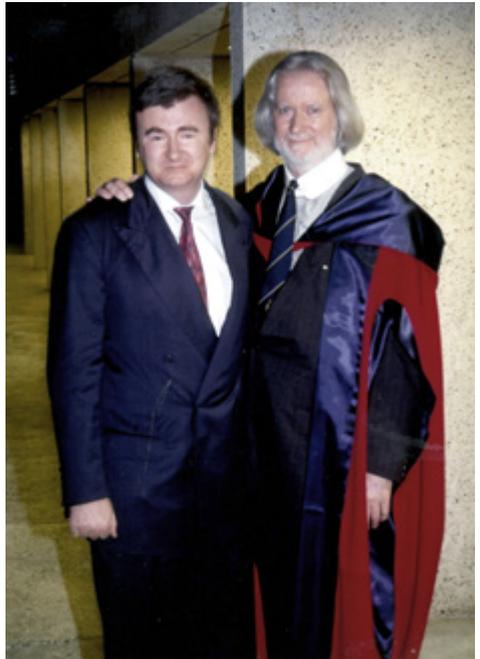
Tony with son Anthony and daughter Kate



Tony and Jenny Gould



Tony and Jenny Gould with daughter Kate



Tony with son Anthony after receiving his honorary doctorate from Griffith University



Tony and son Anthony shared a passion for classic cars



Tony and Jenny at their daughter Kate's wedding to Rainer Jozepps



COUNT

*My Countess, forgive me.*

COUNTESS

*I am kinder:  
I will say "Yes."*

ALL

*Then let us all  
Be happy.*

*This day of torment,  
Of caprices and folly,  
Love can end  
Only in contentment and joy.  
Lovers and friends, to the dancing!  
Let's set off the fireworks!  
and to the sound of a joyful march  
Let's all hurry off to celebrate.*

*The Marriage of Figaro*  
by W.A. Mozart  
Act IV Finale

# Thank You

Thank you for attending today's memorial.  
Should you wish to honour Tony's memory,  
please consider making a donation to the  
Actors' & Entertainers' Benevolent Fund (Qld) Inc.

Please visit: [abfqld.com.au](http://abfqld.com.au)

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## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: [qpac.com.au](http://qpac.com.au)

**Chair** Professor Peter Coaldrake AO

**Deputy Chair** Leigh Tabrett PSM

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**Executive Staff**

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Executive Director – Stakeholder Engagement Strategy: Jackie Branch

Executive Director – Visitation: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production Services: Bill Jessop

Executive Director – Business Performance: Kieron Roost

**ACKNOWLEDGMENT**

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government

The Honourable Leeanne Enoch MP, Minister for Housing and Communities, Minister for Digital Economy, and Minister for the Arts

Director-General, Department of Communities and Housing and Digital Economy: Ms Clare O'Connor

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

*We all love watching human beings do incredible things.*

*We laugh, we cry, we are frightened, we are suspended in another reality, but most of all we are transformed. This urge for transformation, and to share a special experience runs deep in our veins. Whether we're on the stage or in the stalls we are all bound together by place and time. This powerful energy has ignited many a performance and engraved the most precious memories in our minds. And so long as we talk and think of the past, the spirit lives on. The spirit which ran through tents, sheds, paddocks, in the streets and up the alley ways, from church halls, schools, humble pavilions to music halls and grand theatres, is with us today. Most of the structures have long gone, and some have almost gone from memory, but now we can all share in mapping the journey. A journey that gave birth to so many of our performing arts organisations that are with us today.*

*A journey with a beginning but no end.*

**Dr Tony Gould AM**

*Treading the Boards*