

QPAC PRESENTS

# CLUB CREMORNE

*A bit crazy,  
a little naughty  
and very  
entertaining.*



28 JANUARY – 6 MARCH 2021  
CREMORNE THEATRE, QPAC

PHOTOGRAPHER KTB MEDIA

Qpac  
QUEENSLAND  
PERFORMING  
ARTS CENTRE |  
  
Queensland  
Government

# WELCOME BACK



When we first conceived of *Club Cremorne* it was in response to the limitations of COVID-19 restrictions. But as is often the case, out of adversity came something positive and new. Club Cremorne was one of our first shows after the months-long closure and was so well received by audiences and such fun for our artists that we've brought it back.

In this season we welcome back original 'club members' and are excited to introduce some electrifying new artists.

So please, sit back and escape for a couple of hours. Take the evening into your own hands. Laugh, gasp, experience some new voices and imagine what's possible. We're on the edge of our seats, in a good way.

**John Kotzas**

Chief Executive, QPAC

# DAMIEN POWER MC

In the last few years, comedian Damien Power has collected rave reviews, award nominations and the respect of his peers. What more do you people want?!

He has been nominated for Most Outstanding Show at the Melbourne Comedy Festival three times, won the Director's Choice Award, The Pinder Prize, and been nominated for the Helpmann Award for Best Comedy Performer in 2019.

NOMINEE Best Comedy Performer, Helpmann Awards 2019

WINNER The Pinder Prize, Melbourne Comedy Festival 2017

**Power's stubbornly intellectual  
ambition really is something to be  
treasured. Truly remarkable.**

★★★★½

HERALD SUN

**Delivered with the forceful  
swagger of a bar-room  
philosopher.”**

CHORTLE



# JACQUELINE FUREY

## BURLESQUE

Jacqueline Furey is a purveyor of the beautiful and bizarre, and known for her unique brand of glamorous eroticism.

She made her name as a trained dancer turned stripteaser and soon added a myriad of risqué skills to her performance repertoire. As a fan dancer, fire eater, sword swiper, knife target girl and then some, she graces stages from high class corporate functions to the world's largest fringe festivals.

Most recently, Jacqueline's one-woman show debuted to sold out audiences with rave reviews. She featured in the international award-winning cabaret *Bernie Dieter's Little Death Club*.

Jacqueline also appeared on Australia's *Got Talent* 2019, where she wowed the judges with her beauty and "balls of steel".

Described as "bewitching" (*The Weekend Edition*), "a wildfire" (*Xpress Magazine*) and "a force to be reckoned with" (*Scenestr*), Jacqueline is undoubtedly an exceptionally talented performer and guaranteed showstopper.



# DANIK ABISHEV

## COMPANY 2

### HAND BALANCE



Danik Abishev is truly a global performer. Born into a traditional Russian circus family, Danik began performing at the age of four. As part of the Soviet Union state circuses, he toured China and received the title of Honoured Artists of Russia.

After his family relocated to Brisbane, Danik worked with hip-hop group Tom Tom Crew in the Middle East and South America and went on to charm Australian audiences in *Australia's Got Talent*.

He's performed at Dubai's Al Habtoor City in *La Perle* – a new show created by Franco Dragone. Danik toured internationally in *Blanc de Blanc*, wowing audiences with his inverted handstand act.

# PHOEBE ARMSTRONG



## COMPANY 2 TRAPEZE

Phoebe began her circus journey at the age of six when she joined Spaghetti Circus, an Australian youth circus. In 2010, Phoebe took her love of circus to Europe where she became involved in the circus community in Edinburgh and later completed a two-year circus degree at Centre de les Arts del Circ Rogelio Rivel in Barcelona. In 2012 she formed the company, AMNOTICOS, with Toni Gutierrez, performing their duo trapeze act across Europe and Australia. In perfecting their technical trapeze skills, Toni and Phoebe undertook intensive courses in Brussels with Yuri Sakalov, based at the Ecole Supérieur des Arts du Cirque.

In 2014, Phoebe joined the internationally renowned company CIRCA as a full-time ensemble member, touring all over the world in productions such as *Opus*, *S*, *Carnival of the Animals*, and *Wunderkammer*, held at the Chameleon Theatre in Berlin. Phoebe joined Company 2 in October 2017 and has taken part in five of their productions including *Fallot*, *Kaleidoscope*, *Le Coup*, *Scotch & Soda* and *Wunderage*.

# CHELSEA MCGUFFIN

## COMPANY 2 TIGHT WIRE

Chelsea McGuffin is a Brisbane based acrobat, circus performer and leading circus director. She trained at the Centre for Performing Arts Australia in dance before moving into circus and working with companies including Circus Monoxide, Queensland Theatre, Strut & Fret, Flipside Circus and with CIRCA Contemporary Circus. In 2008 Chelsea founded Company 2 and has since been dedicated to creating her own work. She creates work which explores her dance background and brings circus into this world.

She has directed award-winning work which has been seen on both national and international stages and festivals around the world. Notable touring works include the multi-award winning shows *Cantina* and *Scotch & Soda*, the critically acclaimed festival shows *Kaleidoscope*, *Wunderage* and most recently *Le Coup*.



A photograph of a woman performing aerial silks against a black background. She is suspended from a thick, light-colored rope by her hands, her body arched in a graceful curve. Her hair is blonde and flows behind her. She is wearing a light-colored, flowing garment.

# MAYU MUTO

## COMPANY 2

## ROPE

Mayu is a circus/physical theatre performer based in Meanjin/Brisbane. She has been creating and performing independently and with Casus Circus, Polytoxic, GUSH, Wilde Applause Entertainment and Aerialicious Entertainment. Mayu discovered Circus at Vulcana Circus, which continues to be her circus home.

Before discovering circus, Mayu's creative outlet was dance. She performed both in Japan and Europe before coming to Australia.

Mayu's work is unconventional, drawing on skills and knowledge from various training and experiences.



# MARK WINMILL

## 'CAPTAIN KIDD'

## COMPANY 2

## HULA HOOPS

Mark has toured the nation and globe for the past 15 years forging a unique Aussie flavour amongst festivals, Spiegeltents, nightclubs and theatres, winning awards along the way.

His signature acts that have graced stages worldwide blend circus, burlesque, clown and pure risqué showmanship. He has featured in productions such as *Feasting on Flesh* at Sydney Opera House, been a resident Boylesque fixture in The Famous Spiegeltent, and appeared as a guest artist in the acclaimed *Comic Strip*, *La Clique*, *Late Night lounge @ The Studio* and Ali McGregor's late night variety. He has starred in the recent re-birth of *La Clique Royale* at Edinburgh Fringe and is an iconic co-creator and artist in the award-winning production *BRIEFS – All Male All Vaudeville All Trash*. He has collaborated and worked alongside musicians, actors and comedians such as Gotye, Meow Meow, Amander Palmer, Margaret Cho, Le Gateau Chocolât, Bob Downe, Ali McGregor, Mikelangelo, The Hoff, the late Bille Brown and most recently Sahara Beck.

# TOM THUM

## MUSICIAN

It's been said many times that Beat Boxer Tom Thum appears to have not only a symphony orchestra but also a jazz band, techno DJ, 80's synth pop group and collection of exotic world instruments all residing somewhere in his throat.

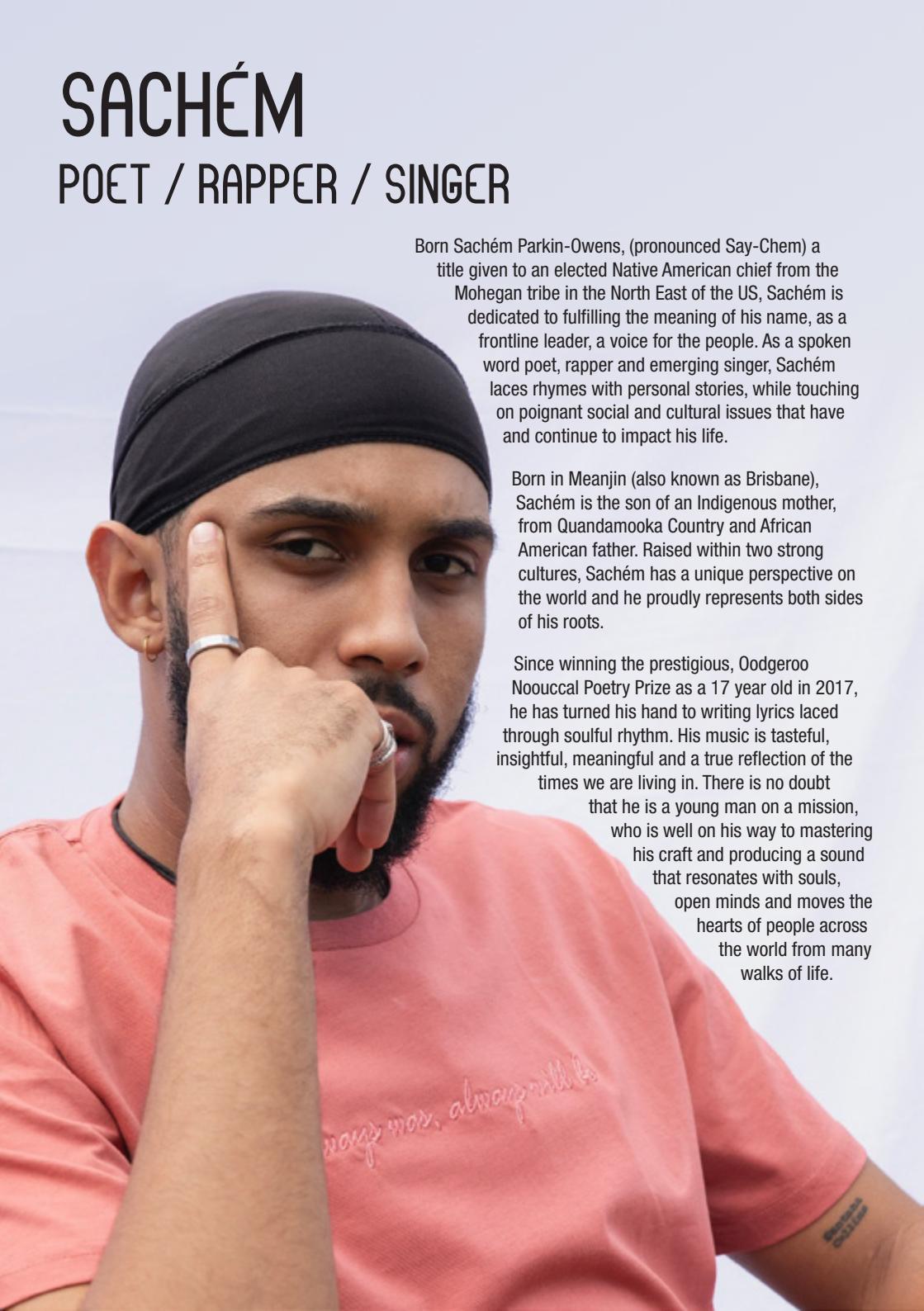
Propelled to internet stardom with his 2013 TEDx performance at the Sydney Opera House, Tom's 15-minute showcase quickly became the highest viewed TEDx video of all time with over 44 million views and counting. Now recognised worldwide for his obscure talent to warp and manipulate his vocal chords, Tom Thum provides confirmation to his audience that there is no sound he cannot mimic to perfection.

Tom's unique abilities have seen him perform to sold out crowds all over the world and his recent Thum Prints collaboration with Gordon Hamilton and the Queensland Symphony Orchestra has put him in a league of his own. With his vocal talents being sought out by Disney, Audi and DAB+ (to name a few), Tom has proven that his sound is truly world class and transcends expectations.



# SACHÉM

## POET / RAPPER / SINGER



Born Sachém Parkin-Owens, (pronounced Say-Chem) a title given to an elected Native American chief from the Mohegan tribe in the North East of the US, Sachém is dedicated to fulfilling the meaning of his name, as a frontline leader, a voice for the people. As a spoken word poet, rapper and emerging singer, Sachém laces rhymes with personal stories, while touching on poignant social and cultural issues that have and continue to impact his life.

Born in Meanjin (also known as Brisbane), Sachém is the son of an Indigenous mother, from Quandamooka Country and African American father. Raised within two strong cultures, Sachém has a unique perspective on the world and he proudly represents both sides of his roots.

Since winning the prestigious, Oodgeroo Noouccal Poetry Prize as a 17 year old in 2017, he has turned his hand to writing lyrics laced through soulful rhythm. His music is tasteful, insightful, meaningful and a true reflection of the times we are living in. There is no doubt

that he is a young man on a mission, who is well on his way to mastering his craft and producing a sound that resonates with souls, open minds and moves the hearts of people across the world from many walks of life.

# BEC CHARLWOOD

## COMEDIAN

In 2014 Bec Charlwood went to an open mic night and decided to give it a go. It didn't go great, but as a woman it was nice to talk for a few minutes without being interrupted. Six years later, she's heaps better.

With effortless ability and hilarious honesty, Bec delights audiences with anecdotes about her life, observations on society and stories about her family. It has seen her become one of the most exciting rising stars in Australian comedy.

Bec has been hand-picked to support comedians such as Josh Thomas, Will Anderson, Zoe Coombs Marr and *Saturday Night Live*'s Jay Pharaoh. She has also performed stand-up at *Splendour in the Grass* and was a feature act on Rove McManus' live variety show *The Popular Experiment*. She was also a panelist on Network Ten's *Unpacked* series on Facebook Watch, recapping the goings-on in *The Bachelor* and *Bachelorette* mansions.

In January 2020, Bec performed her hotly anticipated debut stand-up show *Dirty Girl* at Perth's Fringe World festival. While a global pandemic put a temporary halt to the show touring Australia, Bec's reputation as one of best young comedians in the country saw her showcased on the Lockdown Comedy Festival stand-up series for Stan.



# KAT DAVIDSON

## COMEDIAN

Seeing Kat on stage is like visiting an old friend you haven't met yet. She's shared the stage with the world's best comics (Stephen K Amos, Steven Wright, Dave Hughes to shamelessly name drop a few), tamed a shed full of drunk miners, kept a 20-year marriage off the rocks, and is currently being parented by her eight year old.

Equally at home in a corporate venue or a room full of hens and bucks, Kat brings a fresh and intelligent view to her comedy. She tackles relationships, observations and random events with equal passion and her unique storytelling ability takes her audience along with her for the ride.

Kat has been a professional improviser since 1993, hosted Gala Events, coached blue chip companies in communication, and worked a crowd from the back of a cattle truck. Occasionally, all at the same time!

She can be heard regularly across Queensland on ABC radio and has headlined the best clubs in Australia and Canada. She can also be regularly found at sea performing for huge crowds on P&O Cruise ships and enjoyed sell out seasons of her original show *Untidy* at the 2012 Brisbane Comedy Festival, husband and wife co-production *He Said, She Said* (with husband Stav Davidson) at Wonderland Festival, solo show *Still Standing Up* (Perth Fringe 2018) and saucy two hander *Love Hurts* with Emily Kristopher (Brisbane Fringe, Wonderland Festival 2018, Adelaide Fringe 2019).





# LIZZY HOO

## COMEDIAN

Lizzy Hoo is many things – a writer, noodle enthusiast, designer, actor, rugby lover and rescue greyhound owner. Lizzy is also a stand-up comedian who has rapidly become one of Australia's most exciting new voices.

Lizzy only started doing stand-up in 2017, originally as a way to gain more self-confidence. Safe to say it worked out pretty well. She quickly found herself a NSW State Finalist in the national RAW Comedy competition. The very next year she was invited to perform at the prestigious Just For Laughs Festival at the Sydney Opera House, with her spot broadcast on Network Ten and Foxtel's Comedy Channel.

Lizzy performed her first solo show *Hoo Am I? (What's My Name?)* to sold out audiences at the 2019 Melbourne International Comedy Festival, and Sydney Comedy Festival where she had to put on extra shows.

This debut show saw Lizzy introduce herself to the world, discussing her Chinese Malaysian/Irish Australian mixed-race heritage, and most notably her one-of-a-kind father (and premier Brisbane ukulele personality) Chan. The show also explored Lizzy's experiences growing up in suburban Brisbane, shark attacks, KeepCups, and dating white guys.

On top of being able to catch Lizzy perform regularly at comedy clubs around Sydney, she frequently writes and features for websites such as SBS Voices, ABC Life and Whimn.

# EMMA ZAMMIT

## COMEDIAN

Emma Zammit began her standup comedy career in early 2008 after her sister decided it was time to move her one-liners out of the lounge room and enrolled her in a standup comedy writing course for the sake of family harmony.

After graduation, she was inspired to work the hard yards and tighten her comedy antics in Sydney and Perth and she has never looked back.

Emma's relaxed and relatable style has been a hit with audiences in comedy clubs and at corporate functions. Her musings on parenthood, people and everyday life make her a highly entertaining performer.

Off stage Emma likes to entertain parents with her Podcast and Facebook page *The Parents* that showcases the funnier side of parenting.

Emma Zammit's Standup credits include:

- Melbourne International Comedy Festival's Roadshow Tour 2010 and 2011
- Sold out shows at the Sydney Fringe Festival 2013, 2018 and 2019
- Sold out shows in Sydney and Brisbane for her solo shows *The Gate* and *SLOP* in 2018 and 2019
- Support – Jimeon



## PRODUCTION CREDITS

Director – Programming	John Glenn
Director – Public Engagement & Learning	Rebecca Lamoin
Executive Producer	Brett Howe
Producer & Director	Zoë Tuffin
Producer	Angela Chaplin
Associate Producer	Hannah Scanlon
Lighting Designer	Andrew Hayden
Lighting Technician	Tom Broadhurst
Head Mechanist	Heath Reid
Stage Managers	Sonia Riggs & Laura Hansford
Sound Technicians	Darren Aitcheson & Elle Steele
Campaign Manager	Phoebe Wowor
Publicity Manager	Cindy Ullrich
Graphic Artist	Liz Wilson
SenŠr Advertising Co-ordinator	Judy Worsfold
Event Manager	Alex Loh
Technical Manager	Graham Menzies

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## QUEENSLAND PERFORMING ARTS CENTRE

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**Deputy Chair** Leigh Tabrett PSM

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Executive Director – Stakeholder Engagement Strategy:

Jackie Branch

Executive Director – Visitation: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production Services: Bill Jessop

Executive Director – Business Performance: Kieron Roost

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The Honourable Leeanne Enoch MP,  
Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts

Director-General, Department of Communities and Housing and Digital Economy: Ms Clare O'Connor

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

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Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.