

Kiss 2020 goodbye

New Year's Eve Masquerade Gala



Queensland
Pops Orchestra

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Concerts

Conductor Patrick Pickett,
Tenor Kang Wang, Soprano Katie Stenzel,
Violinist Cherin Lee, Voices of Birralee

31 December 2020

Concert Hall QPAC



Programme

Egmont Overture Op84 Written in 1809-1810 by Beethoven in one of his last works in his middle period, it is the opening piece from a set of incidental music for the 1787 play *Egmont*.

Una Voce Poco Fa from Rossini's *Barber of Seville*. First performed in 1816 and remains a favourite with opera goers. **Katie Stenzel** sings this popular opera aria.

Violin Concerto No 1 Rondo Beethoven wrote this work for Franz Clement, a leading violinist in Vienna who premiered the work in 1806. It was not played again until after Beethoven's death by Joseph Joachim who was only 12 in 1844 when he performed it with the London Philharmonic Society conducted by Felix Mendelssohn. **Cherin Lee** plays this most important work for violin.

Dein ist mein ganzes Herz You Are My Heart's Delight has possibly become Franz Lehar's most famous song. **Kang Wang** sings this 1929 aria from *The Land of Smiles*.

O Soave Fanciulla Oh Lovely Girl is a romantic duet from Puccini's 1896 opera *La bohème* sung by Rodolfo (tenor **Kang Wang**) and Mimì (soprano **Katie Stenzel**)

Straussiana Erich Wolfgang Korngold wrote this orchestral work in 1953 to honour Johann Strauss. In the three sections Polka – Mazurka – Waltz, Korngold used some melodies from rather unknown works of Johann Strauss like Fürstin Ninetta, Cagliostro in Wien and Ritter Pasman. Ballroom dancers **Emma and Rhett Salmon** will dance the Waltz.

Tritsch Tratsch Polka Op214 by Johann Strauss II, written in 1858 after a successful tour of Russia where he performed in the summer concert season at Pavlovsk, Saint Petersburg. *Tritsch-Tratsch* (chit-chat) refers to the Viennese passion for gossip.

Let The River Run by Carly Simon first featured in the 1988 film *Working Girl*. The song won the Academy Award for Best Original Song in 1989 and a Golden Globe Award for Best Original Song at the 46th Golden Globe Awards. This choral version is sung by the **Resonance of Birralee**, conducted by **Paul Holley OAM**.

100 Pipers a Scottish song and jig attributed to Carolina Nairne, Lady Nairne and popularised from 1852 onwards. It takes as its themes events during and after the Jacobite Rising of 1745.

Highland Cathedral by Ulrich Roever and Michael Korb in 1982 for a Highland Games held in Germany. **Piper Bruce Grice** leads this tune which is played from Tattoos and Rugby games to weddings and funerals.

Black Bear is reputedly the fastest regimental march in the UK army. This old, very popular, tune is traditionally played as a marching off parade tune by every Scottish regiment returning to their barracks after a route march or a day's manoeuvres. As now **Bruce Grice** leaves the stage.

All The Things You Are **Katie Stenzel** sings this song composed by Jerome Kern with lyrics written by Oscar Hammerstein II. It was written for the musical *Very Warm for May* (1939).

The Swan is the 13th and penultimate movement of *The Carnival of the Animals* by Camille Saint-Saëns. Originally scored for solo cello accompanied by two pianos, it has been arranged and transcribed for many instruments but remains best known as a cello solo. Principal Cello **Trish Dean** is the soloist.

Brindisi "Libiamo ne' lieti calici", sung by Alfredo (**Kang Wang**) and Violetta (**Katie Stenzel**) in act 1 of Verdi's *La Traviata*.

The Parting Glass a Scottish traditional song from 1605, often sung at the end of a gathering of friends. It was purportedly the most popular parting song sung in Scotland before Robert Burns wrote "Auld Lang Syne". **Katie Stenzel** joins the **Resonance of Birralee** for this moving farewell.

Time To Say Goodbye composed by Francesco Sartori, Lyrics by Lucio Quarantotto was originally released as a single for Andrea Bocelli in 1995, under the title 'Con te partirò' and then released as a duet with Sarah Brightman in 1996. It became the biggest-selling single in history. Sung by **Katie Stenzel** and **Kang Wang**.

Program correct at the time of printing.