

QPAC UNLOCKED

# CLUB CREMORNE

12 SEPTEMBER - 3 OCTOBER 2020 | CREMORNE THEATRE, QPAC



# WELCOME BACK



The undimmed enthusiasm of our audiences and artists has been crucial as we prepared to reopen our doors.

When the curtains came down at QPAC in March, we had no thought that our theatres would remain dark for so long. The events of these past few months have had sustained and unexpected impacts and will continue to change the way we approach creating live performance experiences. However, despite the relentless uncertainty, the arts and cultural sector remains a wellspring of reimagining and reinvention.

The recent challenges have made us all appreciate anew the things that bring meaning to our lives and the tangible and significant role live performance plays in our communities. With its unique capacity to connect and communicate, art continues to bring us together, even while we are compelled to maintain our distance.

At QPAC, we are conscious that it is a privilege for us to gather together like this while others around the world face so many challenges. We are determined to make the most of this time to change things up, rethink the way we use our theatres and the kind of performances we share with you. Club Cremorne was borne out of a desire to give over our stage to something a little bit different for QPAC and to also throw the spotlight on Queensland talent. We are excited to present this eclectic mix of artists to you: a little bit naughty, breathtaking, hilarious, edge-of-your-seat raw entertainment. And we hope you love it.

We invite you to immerse yourself in the atmosphere of the theatre and to rediscover the joy of shared experience and the power of connecting with others through live performance. Thank you for being such an important part of QPAC's return to the stage.

**John Kotzas**

Chief Executive, QPAC

# DAMIEN POWER MC

In the last few years, comedian Damien Power has collected rave reviews, award nominations and the respect of his peers. What more do you people want?!

He has been nominated for Most Outstanding Show at the Melbourne Comedy Festival three times, won the Director's Choice Award, The Pinder Prize, and been nominated for the Helpmann Award for Best Comedy Performer in 2019.

NOMINEE Best Comedy Performer, Helpmann Awards 2019

WINNER The Pinder Prize, Melbourne Comedy Festival 2017

***Power's stubbornly intellectual ambition really is something to be treasured. Truly remarkable.***

★★★★½

HERALD SUN

***Delivered with the forceful swagger of a bar-room philosopher."***

CHORTLE



# JACQUELINE FUREY

## BURLESQUE

Jacqueline Furey is a purveyor of the beautiful and bizarre, and known for her unique brand of glamorous eroticism.

She made her name as a trained dancer turned stripteaser and soon added a myriad of risqué skills to her performance repertoire. As a fan dancer, fire eater, sword swallower, knife target girl and then some, she graces stages from high class corporate functions to the world's largest fringe festivals.

Most recently, Jacqueline's one-woman show debuted to sold out audiences with rave reviews. She featured in the international award-winning cabaret *Bernie Dieter's Little Death Club*. Jacqueline also appeared on *Australia's Got Talent 2019*, where she wowed the judges with her beauty and "balls of steel".

Described as "bewitching" (*The Weekend Edition*), "a wildfire" (*Xpress Magazine*) and "a force to be reckoned with" (*Scenestr*), Jacqueline is undoubtedly an exceptionally talented performer and guaranteed showstopper.



# DANIK ABISHEV

## COMPANY 2

### HAND BALANCE

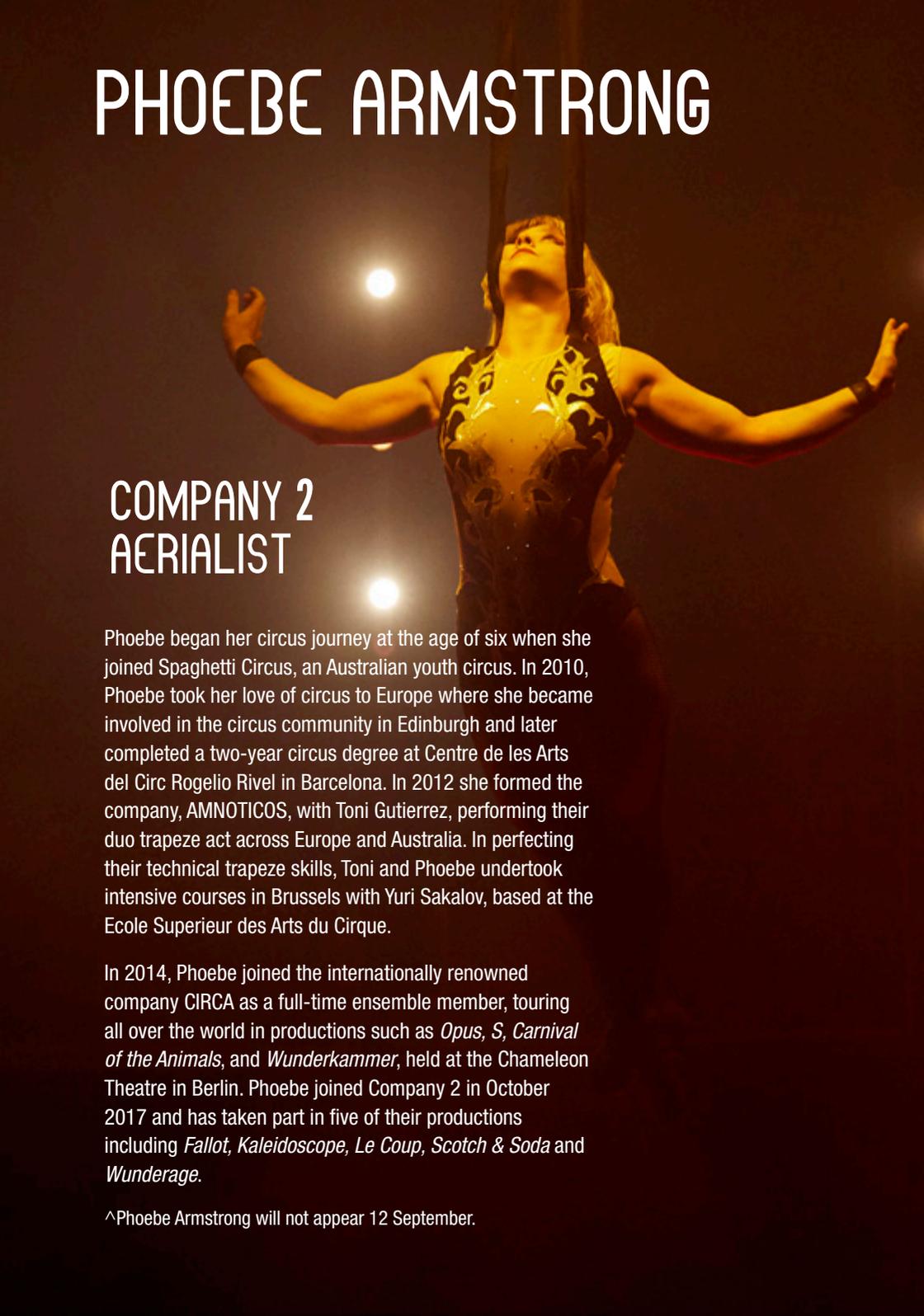
Danik Abishev is truly a global performer. Born into a traditional Russian circus family, Danik began performing at the age of four. As part of the Soviet Union state circuses, he toured China and received the title of Honoured Artists of Russia.

After his family relocated to Brisbane, Danik worked with hip-hop group Tom Tom Crew in the Middle East and South America and went on to charm Australian audiences in *Australia's Got Talent*.

He's performed at Dubai's Al Habtoor City in *La Perle* – a new show created by Franco Dragone. Most recently, Danik toured internationally in *Blanc de Blanc*, wowing audiences with his inverted handstand act.



# PHOEBE ARMSTRONG



## COMPANY 2 AERIALIST

Phoebe began her circus journey at the age of six when she joined Spaghetti Circus, an Australian youth circus. In 2010, Phoebe took her love of circus to Europe where she became involved in the circus community in Edinburgh and later completed a two-year circus degree at Centre de les Arts del Circ Rogelio Rivel in Barcelona. In 2012 she formed the company, AMNOTICOS, with Toni Gutierrez, performing their duo trapeze act across Europe and Australia. In perfecting their technical trapeze skills, Toni and Phoebe undertook intensive courses in Brussels with Yuri Sakalov, based at the Ecole Superieur des Arts du Cirque.

In 2014, Phoebe joined the internationally renowned company CIRCA as a full-time ensemble member, touring all over the world in productions such as *Opus, S, Carnival of the Animals*, and *Wunderkammer*, held at the Chameleon Theatre in Berlin. Phoebe joined Company 2 in October 2017 and has taken part in five of their productions including *Fallot, Kaleidoscope, Le Coup, Scotch & Soda* and *Wunderage*.

^Phoebe Armstrong will not appear 12 September.

# CHELSEA MCGUFFIN

## COMPANY 2 TIGHT WIRE

Chelsea McGuffin is a Brisbane based acrobat, circus performer and leading circus director. She trained at the Centre for Performing Arts Australia in dance before moving into circus and working with companies including Circus Monoxide, Queensland Theatre, Strut & Fret, Flipside Circus and with CIRCA Contemporary Circus. In 2008 Chelsea founded Company 2 and has since been dedicated to creating her own work. She creates work which explores her dance background and brings circus into this world.

She has directed award-winning work which has been seen on both national and international stages and festivals around the world. Notable touring works include the multi-award-winning shows *Cantina* and *Scotch & Soda*, the critically acclaimed festival shows *Kaleidoscope*, *Wunderage* and most recently *Le Coup*.



# CHOCOLATE BOXX

## DRAG

Chocolate Boxx has been a Brisbane based drag performer for the past five years. She moved to Brisbane from NSW at the end 2010 to study at the Aboriginal Centre for the Performing Arts, majoring in dance. After finishing at ACPA and with a passion to continue performing, she fell into drag and fell in love with the art form. In her career, hard work has paid off, winning competitions including Queer Sister Smackdown 2016, Miss Sportsmans Hotel 2017, and most recently Miss First Nation 2019, and Brisbane's 58th annual Queens Ball Awards 2019 Drag Performer of the Year and The First Nation Leadership and Engagement Award.



# TOM THUM<sup>^</sup>

## MUSICIAN

It's been said many times that Beat Boxer Tom Thum appears to have not only a symphony orchestra but also a jazz band, techno DJ, 80's synth pop group and collection of exotic world instruments all residing somewhere in his throat.

Propelled to internet stardom with his 2013 TEDx performance at the Sydney Opera House, Tom's 15-minute showcase quickly became the highest viewed TEDx video of all time with over 44+ million views and counting. Now recognised worldwide for his obscure talent to warp and manipulate his vocal chords, Tom Thum provides confirmation to his audience that there is no sound he cannot mimic to perfection.

Tom's unique abilities have seen him perform to sold out crowds all over the world and his recent *Thum Prints* collaboration with Gordon Hamilton and the Queensland Symphony Orchestra has put him in a league of his own. With his vocal talents being sought out by Disney, Audi and DAB+ (to name a few), Tom has proven that his sound is truly world class and transcends expectations.

<sup>^</sup>Tom Thum will not appear 18 September.

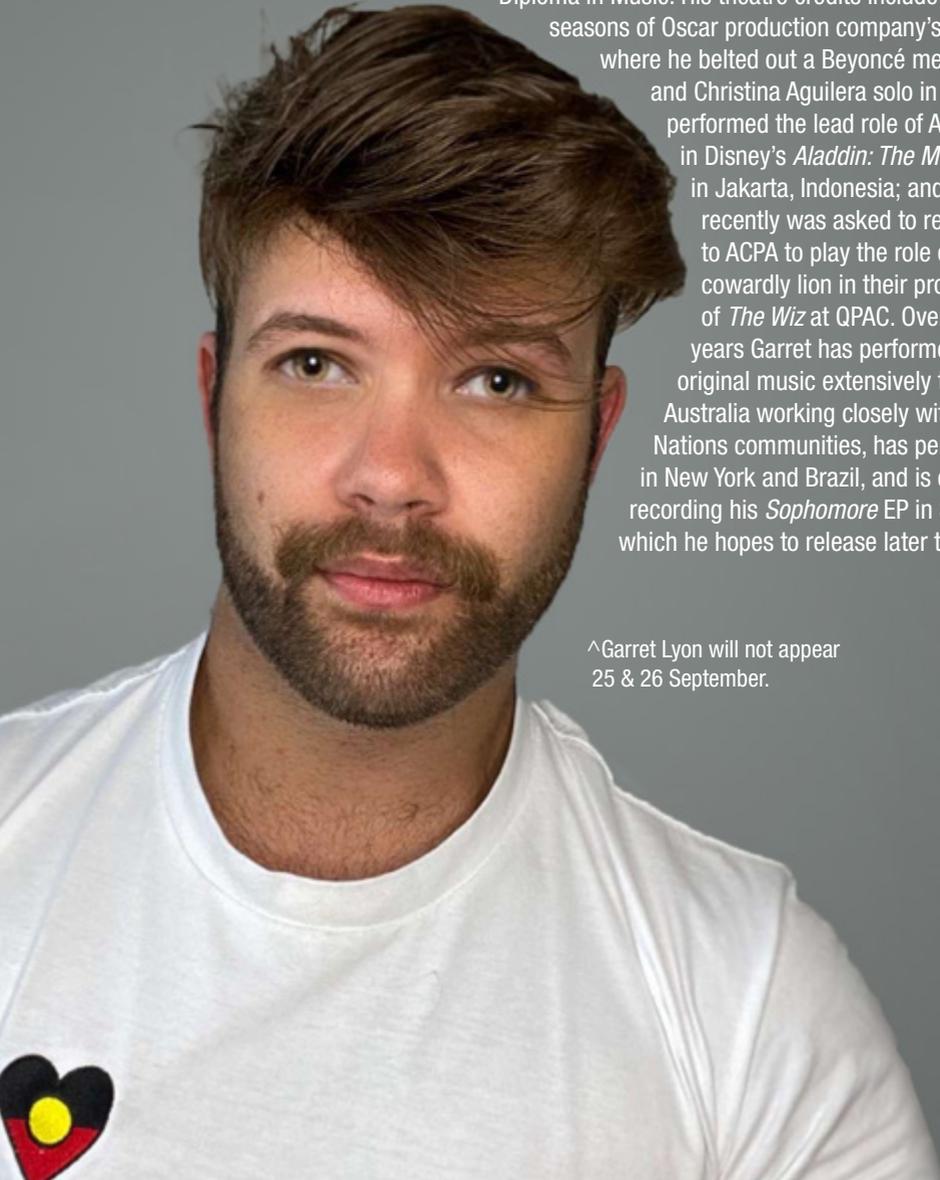


# GARRET LYON<sup>^</sup>

SINGER

Garret Lyon is a proud Darumbal and Wulli-Wulli man originally hailing from Rockhampton, Central Queensland. After graduating high school, Garret was accepted into the Aboriginal Centre for the Performing Arts as a dancer and graduated with an Advanced Diploma in Music. His theatre credits include all seasons of Oscar production company's *Boy&Girl* where he belted out a Beyoncé medley and Christina Aguilera solo in heels; performed the lead role of Aladdin in Disney's *Aladdin: The Musical* in Jakarta, Indonesia; and most recently was asked to return to ACPA to play the role of the cowardly lion in their production of *The Wiz* at QPAC. Over the years Garret has performed his original music extensively throughout Australia working closely with First Nations communities, has performed in New York and Brazil, and is currently recording his *Sophomore* EP in Sydney which he hopes to release later this year.

<sup>^</sup>Garret Lyon will not appear 25 & 26 September.



# PEARL THOMPSON<sup>^</sup>

## BURLESQUE

Pearl Thompson is a proud Aboriginal woman. From an early age she always wanted to perform. She attended the Aboriginal Centre for the Performing Arts (ACPA) from 2010 to 2014 and graduated with a Certificate III & IV in Diploma of Performing Arts. Pearl has performed at leading venues including the Sydney Opera House, Queensland Performing Arts Centre, Brisbane Powerhouse, Darwin Entertainment Centre, and the Judith Wright Centre of Contemporary Arts.

As an independent artist, Pearl has explored different art forms and fell in love with circus after completing the BLAKflip and Strong Women program with Circus Oz. Her skill set includes dancing, group acrobatics, hula hooping and bottle walking. She has been awarded the Indigenous Australian Circus Artist of 2019 by the Australian Circus Festival. She was an original cast member of Casus show *Chasing Smoke* and she wants to continue various artistic pursuits including exploring circus and creating new works by combining her knowledge of dance and theatre with circus.

<sup>^</sup>Pearl Thompson will not appear  
19 September & 1-3 October.



# ELA BARTILOMO<sup>^</sup>

## AERIAL

Ela Bartilomo is a Brisbane based circus performer and visual artist. Starting in youth circus, she went on to study aerial rope and group acrobatics at NICA in Melbourne. During her time as a student she performed with Company 2, One Fell Swoop, and co-created and performed in Four or More Circus. After graduating she joined CIRCA Contemporary Circus as a full time acrobat and for two years she toured the world performing in magical places like Austria, Germany, France and the UK. Now back in Australia as an independent artist, Ela strives to create work that will spark a change in her audience and reflect the world; therefore she is constantly experimenting, improvising and adapting to her observations.

<sup>^</sup>Ela Bartilomo will only appear 12 September.



## PRODUCTION CREDITS

Director – Programming	John Glenn
Director – Public Engagement & Learning	Rebecca Lamoin
Executive Producer	Brett Howe
Producer & Director	Zoë Tuffin
Producer	Angela Chaplin
Associate Producer	Hannah Scanlon
Senior Technician & Designer – Lighting	Andrew Hayden
Campaign Manager	John Sullivan
Publicity Manager	Cindy Ullrich
Graphic Artist	Liz Wilson
Senior Advertising Co-ordinator	Judy Worsfold
Event Manager	Peter Bretherton
Technical Manager	Graham Menzies
Technical Officer	Mitch Cooley
Stage Manager	Sonia Riggs
Mechanist	Heath Reid
Mechanist	Gary Bradley
Lighting Designer / Lighting Operator	Andrew Haden
Sound Designer / Sound Operator	Alex Kelly
Sound Technician	Raul Asin

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## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

**Chair** Professor Peter Coaldrake AO

**Deputy Chair** Leigh Tabrett PSM

### Trust Members

Dr Sally Pitkin

Dare Power

Georgina Richters

Susan Rix AM

Leanne de Souza

### Executive Staff

Chief Executive: John Kotzas

Executive Director – Stakeholder Engagement Strategy:

Jackie Branch

Executive Director – Visitation: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production

Services: Bill Jessop

Executive Director – Business Performance: Kieron Roost

### ACKNOWLEDGMENT

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The Honourable Leeanne Enoch MP,  
Minister for Environment and the Great Barrier Reef,  
Minister for Science and Minister for the Arts

Director-General, Department of Environment and Science:  
Jamie Merrick

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

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Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.