

CREMORNE THEATRE

Please confirm all critical measurements on site.

STAGE FACILITIES

The Cremorne Theatre is a black box fixed grid studio style space.

The wall to wall stage can be set at 400, 600, 800 or 1000mm high x 5m, 6m or 7m deep.

The modular stage and seating can be removed to provide an open flat floor space.

VENUE DIMENSIONS

• Open Space Floor Dimensions	14.7m wide x 14.8m deep
• Floor Surface	Black Weathertex
• Height from modular stage at 800mm to underside of Grid floor	5.6m
• Height from modular stage at 800mm to top of Grid handrail	6.7m
• Height from modular stage at 800mm to lowest point of roof beams	8.2m
• Load-in door dimensions	5.6m x 2.1m
• Rear stage Assembly	8.8m x 2.8m

Various configurations of soft furnishings are available on request to the Manager Staging.

Further details can be obtained upon application.

LIGHTING FACILITIES

LIGHTING CONTROL DESK

- Grand-MA 2 lighting control Primary console
- ETC EOS-TITANIUM Secondary console - subject to availability

Base system 3 Universes of DMX 1) Houselighting 2) Production Dimmers 3) Show Specific
All Data distributed through an ELC 8 Port Node and LSC MDRX DMX Splitters

DIMMERS

- 10-amp LSC TEKO3 12 Ch - 19" Rack Mount
- 3 x portable 10 amp LSC TEKO3 12 Ch - 19" Rack Mount
- All outlets are wired direct to dimmers

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ALLOCATED LIGHTING INSTRUMENTS

(Rigged as required)

	10°	19°	26°	36°	50°
Source 4	5	20	50	30	10
Source 4 Lustre THD	0	2	4	0	6
2kW Fresnel	10				
1.2kW Fresnel	20				
650W Fresnel	10				
1.2kW PC	10				
Source 4 PAR	20				
	VNSP	NSP	M	W	
Source 4 PAR Lens	20	20	20	20	

AUXILIARY POWER

5 x 40-amp 3 phase in main/plant room at grid level. One is currently being used as additional house lighting power.

RIGGING STRUCTURE

10 x tracking booms (5 per side) from underside of grid to 1200mm above auditorium floor level – extenders available to stage levels.

Booms set approx 115mm off wall surface

All booms are able to track from upstage corner to fix balcony seating bank. Note that not all underslung positions are available for use – please check during production meeting / prior to bump in.

Additional lighting accessories and equipment are available for hire on request to the Manager Lighting.

Further details can be obtained upon application.

SOUND FACILITIES

• Mixing Console	1 x Yamaha CL5 32 x 16
• L&R Speakers	4 x Meyer UPA1P
• Sub Woofers	2 x Meyer USW1P
• Effects Speakers	4 x Meyer UPM1P
• Foldback Speakers	4 x Meyer UPA2P
• Playback Sources	2 x Denon C630 Compact Disc Player
• Microphones	8 x Dynamic Microphones
• Communications	Clearcom 2 Loop Talkback System
	Leon Audio 12 Channel Cue Light System
• Video Monitoring	Stage View
• Infra-red Audio Description/Hearing Impaired System	2 Channels

Additional equipment is available for hire on request to the Manager Audio/Visual.

Further details can be obtained upon application.