

QPAC PRESENTS
A MYTHS MADE HERE PRODUCTION

MEDEA

BY KATE MULVANY & ANNE-LOUISE SARKS
ORIGINAL CONCEPT BY ANNE-LOUISE SARKS AFTER EURIPIDES



Sometimes tragedy is child's play.



CREMORNE THEATRE, QPAC
28 APR - 09 MAY 2020

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EDUCATION GUIDE

WANT TO KNOW MORE? CONTACT OUR EDUCATION PRODUCER AT HELLO@MYTHSMADEHERE.COM

MYTHS MADE HERE

... is a party of five Queensland-based collaborators whose collective experience spans from theatres to festivals, film to education. We pride ourselves on creating contemporary and robust text-based theatre. We are Annette Box, Daniel Evans, Tara Hobbs, Amy Ingram and Thomas Larkin.

MEDEA

... is a contemporary transformation of the Ancient classic by Euripides. In this critically-acclaimed reimagining, the story is told from the perspective of Medea's young sons. Medea, herself, enters the onstage world intermittently throughout the play. This work is to Medea what 'Rosencrantz and Guildenstern Are Dead' is to Hamlet; a familiar story told from a different perspective that opens up a completely new way of seeing the original text.

RECOMMENDED FOR

14 years and over

ESTIMATED RUNNING TIME

70 Minutes [No Interval]

CONTENT GUIDE

With young people at the heart of the story, Medea was originally developed and co-produced with the Australian Theatre for Young People. The WA Youth Theatre Co also partnered with Black Swan for their 2019 production, affirming the focus of young people as the performers and audience of the production. The treatment of the play's known themes and issues in this adaptation trades on dramatic irony; the well-known fate of Medea's children is what brings the sense of foreboding darkness to the interpretation of the myth presented here.

CONTAINS

Very few instances of low-level coarse language and demonstration of creative child-based play involving toy guns and swords, with references to faux deaths. The boys' death at the play's conclusion is staged in a non-violent manner as per the play script (available for purchase via Playlab).

THEMES

- ◆ Childhood & Innocence
- ◆ Love & Passion
- ◆ Motherhood & Marriage
- ◆ Loss & Grieving
- ◆ Betrayal & Revenge

CURRICULUM ALIGNMENT

YEAR 9 & 10 | Realism, Contemporary Performance, Greek Theatre or Australian Drama

YEAR 11 | Unit 2: Reflect | How is drama shaped to reflect human experience?

YEAR 12 | Unit 4: Transform | How can you transform dramatic practice?

FOR SCHOOLS

SCRIPT

Available for purchase in digital format from Playlab.

PROFESSIONAL LEARNING

Engage with members of the creative team through exclusive professional learning opportunities to be announced in early 2020.

POST-SHOW Q+A

Interact with members of the creative team after scheduled performances, in a Q+A facilitated by our Education Producer.

INVITE AN ARTIST

Book an in-school workshop with one of MYTHS MADE HERE's highly experienced facilitators to extend the experience into your classroom.

EDUCATION COMPANION

Access to a suite of customised resources for Medea including:

- ◆ Digital Film Content | interviews, rehearsal room footage
- ◆ Visual References | rehearsal and production photography, concept imagery
- ◆ Suggested Learning Experiences and Assessment | including Dramatic Languages, and
- ◆ Connections | to sites and sources beyond the play

REVIEWS

★★★★★

TIME OUT

Powerfully and achingly moving.

THE AUSTRALIAN

Cast aside all your preconceptions of what tragedy is in the theatre. This is something new.

SYDNEY MORNING HERALD

Turns Euripides' classic tale on its head.

WHAT'S ONSTAGE

A radical update ... that genuinely makes us see an old play through new eyes.

THE GUARDIAN

EDUCATION TESTIMONIALS

The education resources ... are incredible! I love the videos and interviews included – such an amazing resource to use with my classes! Loved the production and the PD with Myths Made Here – can't wait to view your performances and attend your PD in the future.

MACKENZIE BURN | SENIOR DRAMA TEACHER | MITCHELTON SHS

I just wanted to say how much we loved 'Cinderella'. What a gorgeous piece of theatre! Thoroughly enjoyed it, kids adored it...Thanks for having us and looking forward to your future ventures.

MELISSA WHITE | HEAD OF DRAMA | MATTHEW FLINDERS ANGLICAN COLLEGE

The education notes are great. The show was great. The Q+A was great, keep up the fabulous work!

JOCELYN MOORE-CARTER | SENIOR DRAMA TEACHER | TRINITY LUTHERAN COLLEGE