

5-8
Years



QUEENSLAND CURRICULUM ASSESSMENT AUTHORITY

ESSENTIAL LEARNINGS BY THE END OF YEAR 3

THE ARTS – DANCE

Ways of working

Respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages.

Knowledge and understanding

Dance: Percussive and sustained movement qualities are used to change the energy in movement phrases.

Media: Still and moving images, sounds and words are used in media texts.

Music: Familiar sound sources, including vocal and instrumental sources, have characteristic sound qualities (tone colour).

SOSE

Knowledge and understanding

Time, continuity and change: Contributions of individuals and groups to communities can be identified by symbols and stories.

Culture and identity: Stories about significant events and individuals reflect cultural diversity in local and other Australian communities.

CREATURE INTERACTIONS

AN INTERACTIVE WORKSHOP

AN OUT OF THE BOX FESTIVAL AND STALKER THEATRE PRODUCTION

Go behind the scenes of *Creature* and step into an immersive digital playground. Featuring 3D interactive visuals, *Creature Interactions* brings the Australian bush setting of *Creature* to life in vivid and hyper-responsive detail.

In these workshops children take centre stage and through their artistry, manipulate their surroundings to see the immediate effect their actions can have on their environment.

These exciting, 'hands on' workshops are the perfect complement to the *Creature* experience, and offer an opportunity to learn about Australia's best loved wildlife.

First commissioned by QPAC for the 2016 Out of the Box festival for children eight years and under.

NEED TO KNOW

AGE RANGE 5–8 Years

VENUE Rear Stage, Lyric Theatre, QPAC

COST \$15 or \$10 with any performance

BOOKINGS outoftheboxfestival.com.au/preview

Refer to Festival Timetable on pp. 16-17 for available times and dates.

AUSTRALIAN CURRICULUM V.8.1

The Arts

Dance: F-2

Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004).

Media Arts: F-2

Respond to media artworks and consider where and why people make media artworks, starting with media from Australia including media artworks of Aboriginal and Torres Strait Islander Peoples (ACAMAR057).

Music: F-2

Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083).

Humanities and Social Sciences: F-2

Inquiry and skills: Questioning.

Pose questions about past and present objects, people, places and events/issues (ACHASSI001, ACHASSI018, ACHASSI034).

CREATIVE LEARNING GUIDE

Creature Interactions – an interactive workshop is an opportunity for children to extend their experience of the production and continue learning beyond the theatre space. It is not necessary to see the production to participate in the workshop. By participating in this workshop, children will explore an interactive play-space created by the Stalker Theatre team. Through a series of physical learning activities, Children will become the Artists engaging with the 3D interactive visuals installation exposing them to an authentic arts making experience. Through this immersive play, children will begin to make creative decisions that could prompt discussion about the interaction between the art forms to communicate meaning.

Children will be encouraged to take creative risks in a safe and supported environment to learn about The Arts particularly the areas of Dance and Media. In Dance, children will be provided the opportunity to experiment with the elements of dance to inspire new movement ideas using the projections as stimulus. This exploration of the physical manipulation of the media provides students with the opportunity to engage in improvisation practices and gives them an understanding of the freedom they can have when creating movement pushing their understanding of dance beyond choreographed sequences. In Media, exploration of the motion directed technology allows student to gain an understanding of the relationship between the elements of movement and media. Children will enjoy participating in the challenge of becoming an instrument of communication. This workshop may inspire children to create their own performance using arts elements and languages to communicate ideas about the impact or effect humans have on the environment and animals.

Participation in this workshop also introduces children to themes and ideas relevant in Humanities and Social Sciences. After the workshop children may explore stories about significant events in Australian history that has impacted on the environment. They could reflect on the cultural diversity of local and other Australian communities with a particular focus on the cultural relationship Aboriginal people and Torres Strait Islander people have with our native flora and fauna. Children may be inspired to research and investigate environmental impact of humans on the Australian landscape and animal habitats. In History, children may pose questions about past and present objects, people, places and issues such as conservation and animal rights which may lead to discussions and consideration.

ART FORM FOCUS:

The Arts: Media Arts and Dance

KEY MESSAGES:

How do we impact the environment and the creatures in the world around us?

LEARNING OPPORTUNITY:

By engaging with new technologies in an experiential way, children will experiment with the elements of Media Arts and Dance by manipulating their surroundings. Through the learning experiences below children can draw on their own understanding of what it means to be a part of this world and learn what effect their actions can have on our environment and the creatures we share our world with.

LEARNING ACTIVITIES:

CREATING THE ENVIRONMENT

Cut out images, draw, photograph or film a series of images relating to the environment for example animals, plants etc.

Sequence and edit images to design a poster, PowerPoint, collage to communicate an idea or tell a story.

Show someone else and discuss if they can identify the story or idea.

MOVE ME

Listen to a range of instrumental music focussing on the mood of the piece. Begin to respond to the music by improvising movement ideas.

DESCRIBE THE MUSIC.

Respond to the tempo, rhythm and the dynamic changes in the piece.

Try to remember some of the movements or sequences of movement that you have created – you might want to write them down or film them to remember. Using all of the movement ideas inspired by the movement, choreograph a set sequence of movement.

LANDSCAPES

Research images of the Australian landscape.

Select two contrasting/different images.

Identify the lines and shapes within each landscape.

Explore movement ideas related to these lines and shapes.

Think about shape, size, levels, space, pathways and tempo.

Choreograph a sequence of movement to represent each landscape.

PUT THEM TOGETHER.

Discuss the similarities and differences between the two sequences.

FOUND OBJECTS

Using easily accessible objects such as; cardboard boxes, plastic bags, material etc. create a set to represent an environment that has been affected by humans.

Explore movement ideas that interact with the set by moving in, around, over and through the objects.

NATURAL DISASTER

Research descriptions of weather patterns or a natural disaster,

Create a list of words that relate to the movement or use of space.

Group the words to create 3 sections (beginning, middle and end).

Using the words, choreograph movements to represent each section.

Put the sequences together to create a dance that represents a natural disaster.

PUTTING ON A PERFORMANCE

Use a combination or all of the ideas from the learning activities above to create a performance that uses movement and projections.

OTHER RESOURCES

WEBSITES

Stalker Theatre Company <http://www.stalker.com.au/>

Splash ABC - <http://splash.abc.net.au/home#!/media/1607543/dress-rehearsal-over-to-the-dancers-now>

Splash ABC - <http://splash.abc.net.au/home#!/media/1795081/dancing-the-torres-strait-winds-to-life-zey>

Splash ABC - <http://splash.abc.net.au/home#!/media/1666783/connecting-sculpture-to-dance>

Save Our Species Program | NSW Government - Office of Environment and Heritage

<http://www.environment.nsw.gov.au/edresources/TeachersKitNationalpark.htm>