

2-8
Years



JARJUMS LIFE MUSEUM

AN OUT OF THE BOX FESTIVAL AND INALA WANGARRA PRODUCTION

Have you ever wondered what a museum curated by children would look like? A museum that is placed firmly in the very capable hands of Aboriginal and Torres Strait Islander children?

Come and experience Jarjums Life Museum for an intimate view into contemporary Aboriginal and Torres Strait Islander culture through the eyes of children. Explore the lives, experiences, ideas and dreams of two distinct communities, the coastal mob of Minjerribah (Stradbroke Island) and the urban mob of Hymba Yumba Community Place.

Jarjums Life Museum will take you up close and personal and invite you in to the rich, diverse and intriguing world of these children and their communities.

This project has been assisted by the Australian Government through The Australia Council, its arts funding and advisory body, and the Queensland government through Arts Queensland.

EARLY YEARS FRAMEWORK

Outcome 1: Children have a strong sense of identity.

Outcome 2: Children are connected with and contribute to their world.

QUEENSLAND CURRICULUM ASSESSMENT AUTHORITY

ESSENTIAL LEARNINGS BY THE END OF YEAR 3

STUDIES OF SOCIETY AND THE ENVIRONMENT

Knowledge and understanding

Contributions of individuals and groups to communities can be identified by symbols and stories.

Aboriginal peoples and Torres Strait Islander peoples are Australia's Indigenous peoples and their influences are evident and valued in Australian communities.

NEED TO KNOW

AGE RANGE 2-8 Years

VENUE Tony Gould Gallery, QPAC

COST FREE

BOOKINGS None required

Refer to Festival Timetable on pp. 16-17 for available times and dates.

AUSTRALIAN CURRICULUM V.8.1

Media Arts: F-2

Explore ideas, characters and settings in the community through stories in images, sounds and text (ACAMAM054).

Visual Arts: 3-4

Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110).

Humanities and Social Sciences: F

How the stories of families and the past can be communicated, for example, through photographs, artefacts, books, oral histories, digital media and museums (ACHASSK013).

Humanities and Social Sciences: F-2

Compare objects from the past with those from the present and consider how places have changed over time (ACHASSI006, ACHASSI023, ACHASSI039).

Humanities and Social Sciences: F-2

Pose questions about past and present objects, people, places and events (ACHASSI001, ACHASSI018, ACHASSI034).

CREATIVE LEARNING GUIDE

Jarjums Life Museum is a collection of artefacts curated by Aboriginal children (jarjums) and Torres Strait Islander children. The children have reflected on their lives and experiences within the communities of coastal Minjerribah (Stradbroke Island) and urban Hymba Yumba Community Place (Springfield). The displays in this pop-up museum share the childrens' view of themselves within contemporary Aboriginal culture and Torres Strait Islander culture. Children visiting the museum will observe knowledgeable and confident expressions of self presented by other Australian children.

In History, children will be able to identify how the exhibiting children connect to their groups and communities through objects, places, stories and artworks. This could lead to discussions about the ways that children share their cultures with their local communities. These observations will inspire the visiting children to reflect on their own sense of self within communities. Such reflections will inspire children to express their culture and identity through making artworks in Visual Arts and Media Arts. Children could make representations of themselves using drawing, painting, photography, symbols, maps, objects, materials and text.

Another way of exploring childrens' culture and identity is with different ways of curating and displaying artefacts. In History, children can learn about the stories of people, families and places in images, objects and oral histories. Children may also compare how artefacts have changed over time from the past to present day. These comparisons could lead to children posing questions for further inquiry. Through collecting their own artefacts that represent their special places and stories, children could curate their own museum display. Children will consider how curating the artefacts communicates why they are important and tell a story about culture and identity to audiences.

ART FORM FOCUS:

History, Media Arts, Visual Arts

KEY MESSAGES:

How important is it for children to share their ideas about their cultures and identities with the wider community?

LEARNING OPPORTUNITY:

These activities encourage children to consider how they can share their cultures and identities with their local communities. Children will also appreciate how others express their sense of self.

LEARNING ACTIVITIES:

CONSIDER THE OBJECTS, PLACES, STORIES AND ARTWORKS THAT REPRESENT WHO YOU ARE

- Do you or your family treasure special objects? Write about the special meaning these objects have.
- Where do you enjoy spending time? Discuss with others why these places are meaningful to you. Represent these places on a labelled map.
- Recall a story about a significant family event. Write a short story about this event. Find an object or image that illustrates your story.
- Make artworks of how you see yourself as a member of your local community. You can use drawing, painting, photography, symbols, maps, objects, materials and text to show an audience who you really are.

CREATE YOUR OWN MUSEUM DISPLAY

- Collect artefacts such as objects, images and artworks that represent your special places and stories.
- Curate these artefacts by grouping them together. How does curating the artefacts help an audience understand why they are important and tell a story about culture and identity?
- Talk to others and ask them to share their stories with you, to gain a sense of who they are.
- Write interview questions to ask someone whose story you want to know more about and share with an audience. Share this interview in a written article or a media artwork using video. Find or capture images to illustrate the interview.

STIMULATE IDEAS ABOUT CULTURE AND IDENTITY THROUGH DISCUSSION

Identify the cultures of the Aboriginal Peoples and Torres Strait Islander Peoples represented in *Jarjums Life Museum*.

- Ask children what they know about their own cultures.
- Ask children what they know about the cultures represented in *Jarjums Life Museum*.
- Discuss the ways that the children share their cultures with their local communities.

EXPLORE THE DIFFERENT WAYS THAT CULTURE AND IDENTITY CAN BE EXPRESSED THROUGH CURATING AND DISPLAYING ARTEFACTS

Recall the exhibits viewed in *Jarjums Life Museum*.

- Explore the history of a local community and its people through stories in media artworks that include image, sound and text.
- In small groups, make lists of the artefacts that you saw in *Jarjums Life Museum*. Organise these artefacts into categories such as people, objects, places, stories, events, data, artworks.
- Compare artefacts from the past and from current times. How have some artefacts been displayed to show that they have changed over time?

- Imagine one of these artefacts belonged to you. Think about the importance and the story of this artefact. Consider how would you feel to be connected to this artefact's story?
- Recall a story about a person's cultural identity. Discuss the emotions that you felt when you heard or read this story.
- Think about how artists use visual elements to express ideas about their different cultures. Discuss how colour, line, shape, texture, space and form have been used in the artworks you have seen.

OTHER RESOURCES

WEBSITES

Inala Wangarra <http://inalawangarra.com.au/>

Hymba Yumba Community Place, Springfield <http://hymbayumba.qld.edu.au>

Quandamooka Festival, Minjerrabah (Stradbroke Island) <http://quandamookafestival.com.au>

Salt Water Murris Quandamooka Aboriginal Art Gallery, Minjerrabah (Stradbroke Island) <http://saltwatermurris.com.au>

Queensland Museum, Brisbane <http://www.qm.qld.gov.au>